

Vote Tuesday . . . Repeal The Sales Tax

The Carmel Pine Cone

38th Year No. 14
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CARMEL-BY-SEA, CALIFORNIA
CARMEL, CALIFORNIA, P. O.
FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR
FRIENDS THROUGHOUT THE WORLD
Year \$4.50 Copy 10c

The Pine Cone Recommends . . .

MEASURES SUBMITTED TO VOTE OF VOTERS

MEASURE A: Shall an Ordinance prohibiting the imposition of a City Sales or Use Tax be adopted?	Yes	X
	No	
MEASURE B: Shall the Ordinance Code of the City of Carmel-by-the-Sea be amended to authorize the adoption by the City Council of a retirement plan including disability and death allowances for the paid officers and employees of the City?	Yes	
	No	X

MEMBER OF CITY COUNCIL Vote for Three

ALLEN KNIGHT — Incumbent	
GENE A. RICKETTS — Incumbent	
HORACE D. LYON — Insurance Salesman	X
REED POLLOCK — Life Insurance	
GERALDINE M. SMITH — Housewife	X
FRANCIS WHITAKER — Blacksmith	X

CITY CLERK Vote for One

PETER MAWDSLEY — Incumbent	X
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CITY TREASURER Vote for One

HARRY C. HILBERT — Incumbent	X
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Why Vote No On Measure "B"

This ambiguously worded advisory question was placed on the ballot to give the council popular support for the state retirement pension plan for city employees. Provision for this expensive plan was the council's justification for the adoption of the city sales tax. This plan costs at least \$100,000 to the city just to set up, in addition to the monthly contribution of the city of about 8 percent of the payroll and of the employees in some cases as high as 10 percent of their pay. The state plan was developed for cities at a time when city employees were not eligible for social security, and adopted by some cities, counties and our own school district at that time. Now that social security has been spread to cover municipal employees, the usefulness of the state plan is no longer evident. In addition to the extravagant costs to city and the employees, the state plan has the disadvantage of not giving as great protection to survivors as social security. Social security is the universal standard. Vote no on Measure B so a more economical plan, better tailored to the city employees needs, can be worked out. Why should the city employees be penalized a 10 percent withholding gouge because the council needed an excuse to adopt a sales tax?

Why We Support These Candidates

Francis Whitaker has led the fight to get the sales tax on the ballot so you can repeal it if you wish. He has taken the city budget apart and shaken out its padding. He goes after facts and figures. He's a question asker and a worker. His business as well as his home is in Carmel. He has no Monterey affiliations. Mrs. Geraldine Smith is opposed to the state pension plan which

Why Repeal The Sales Tax

Why do we urge repeal of the city sales tax? It is unnecessary. The council had to inject into the budget a ham and eggs pension plan to justify it, and is waging a scare campaign to keep it, saying that if the sales tax is repealed, property taxes will be raised. Since unnecessary items were included in the budget to justify the sales tax, the removal of these items will make additional taxes unnecessary. Normal increase in assessed property values, new building, tightening up on on merchant inventory assessment contemplated by the county, will combine to produce revenue increase to meet possible increase in city costs.

It will hurt the Carmel merchant. The use tax that rides along with the sales tax to protect the local merchants is impractical to enforce and will not be enforced according to a public statement made by council members. Carmel citizens will probably be able to buy refrigerators, furniture, radios, clothes, anything, in Pacific Grove without paying sales tax after June, since the Pacific Grove sales tax measure will appear on the ballot at that time, and the feeling is strong for repeal. Such shopping can be done by telephone without additional toll, and with free delivery provided. Carmel people can shop now in Salinas without having to pay a sales tax since Salinas has none. Carmel Valley people find it as easy to drive over Los Laureles Grade to do their shopping in Salinas as to come to Carmel.

Sales taxes can be the determining factor, already are. Local merchants will suffer severely by this out of town competition on expensive items if the sales tax is not repealed. They would profit in another way, by repeal. The Monterey sales tax would then equalize prices between Monterey and Carmel. Here cartage and



For benefit of Our Lady of Mount Carmel Parish, six Valley 'teen agers will model spring fashions during a dessert luncheon in Carmel Valley Country Club at 12:30 o'clock Saturday, April 5. They are, left to right, top row: Sally Meyers, Myrna Getz, and Barbara Johnson; bottom row: Diane Redding, Julie Paddock and Alexandra Nason.

Canasta and bridge in Valley sunshine will follow the fashion parade. Story on Valley page 11.

Editor's



Column

"To Our Carmel Friends' Spirit Of Fair Play--"

Editor, The Pine Cone:

Mr. Walter Hahn, City Manager of Monterey, and other members of the Garbage Disposal Board have asked for the support of all the Peninsula cities in their effort to establish a garbage dump on a site offered by Fort Ord adjacent to the Del Rey Subdivisions.

As residents of Del Rey Woods, we would like to present the true facts of the case to Pine Cone readers. They are:

1. Del Rey Woods, Del Rey Estates, and Del Rey Terrace comprise 400 new homes in a very fine residential area, not a mere scattered 150 houses as elsewhere stated.
2. This proposed dump would be separated from the homes in the Estates by only the width of a road running along the side of Fort Ord, and would not be some one-half mile away as elsewhere stated.
3. Many homes in the Terrace are so situated that picture windows would look right into the operation of the dump in spite of the fact that you have been told the dump site would be hidden from view.
4. The proposed dumping area is at the base of a hill, and on either side of a beautiful little stream. This stream flows into a lagoon and small canyon separating Del Rey Woods and Del Rey Terrace. The waters of this stream would be filtered through the dump area. Cesspool sludge, manufacturing

- wastes, and all the Peninsula's garbage, will certainly pollute these waters and probably provide a serious health hazard.
5. Even now, Del Rey property is being thrown on the market as a result of this threat. We are certain that the 400 homes will depreciate in market value at least \$1000 each, or a total of \$400,000. Isn't this a lot to ask one small community to bear to save the cities a few miles-hauling distance?
6. We have asked the Engineers at Fort Ord to make public the terms of the agreement between the cities and Fort Ord concerning the operation of the dump. This they have refused to do, saying that until it was signed, it was not definite.
7. We, in Del Rey Woods, have had no representation on the Board, as Mr. Sorri, who was appointed to represent the unincorporated areas, has publicly stated

(Continued on Page Sixteen)

Everybody knows how dog-ophiles are about the objects of their affections, but are people generally aware of the burning enthusiasm of cat lovers? Kippy Stuart was too sick to get out her garden column last week. Pneumonia, no less. At least that was the telephone report we had. Then the Pine Cone comes out with a page one portrait of Daisy Bostick's neighbor's cat Agamemnon, who Daze has been bragging up pretty consistently in her column. And Kippy Stuart, so sick with pneumonia that she can't get out her garden column, dashes off a panegyric about her tom cat, in only twice as many words as it would take to give with her usual garden advice. She tartly observes: "If Daisy Bostick can get her regal black cat on the front page of the Pine Cone, with banner headlines, I'm going to offer my own candidate, a genuine black alley cat, and maybe I'll land him on the back page." And there you'll find his re-

(Continued on Page Four)



Sporting NOTES

SPORTS SCHEDULE

Baseball

Today—Carmel High School at Gilroy, 3:30 p.m. (League).

Monterey High at Santa Cruz, 3:30 p.m.

Saturday, April 5—Marin Junior College at MPC, 12:30 p.m. (Double-header).

Sunday, April 6—Monterey Mission League Team Practice, 1-4 p.m.

Track

Saturday, April 5—CCAL B Division Meet at Hollister, 1 p.m.

Saturday, April 5—CCAL A Division Meet at Salinas, 1 p.m.

Golf

Saturday, April 5—Carmel vs. Monterey High at Monterey Peninsula College, 8 a.m.

Swimming

Saturday and Sunday—High School Pool open to public, 1-5 p.m.

PADRE NINE UPSETS

SANTA CRUZ

Winning against the big ones and rolling over for the small ones, the Carmel High School baseball squad got its ups and downs in last week's slate. Last Friday afternoon, the confident Padres journeyed to Gonzales to test the scrappy Spartans and got skinned, 3 to 1. Gonzales fielded a hustling ball club which did a business-like job of outplaying the local preps. Steady pitching, brilliant fielding, and heads-up base-running paid off for the valley upstarts as they upset the 1951 champs. Fielding miscues by the Padres played into the hands of the hosts as the valley lads took advantage of four mechanical and a like number of mental Carmel lapses. Gonzales racked up a marker in the first frame when two misjudged fly balls fell through the outfield, and marked up two more tallies in the fourth inning when a base-hit followed two more bobbles. The Padres had a fine opportunity to pull the thing out of the fire in the last inning when they loaded the brass with nobody out, but the top of the red and grey batting order succumbed via the strikeout route to snuff out the rally. Gonzales showed a potent high school baseball aggregation and should be established as favorites to cop the 1952 flag.

Following their sad performance against Gonzales, the Padres came back with a vengeance against Santa Cruz last Tuesday afternoon and shellacked the surf city visitors, 11 to 1, as Henry Overin pitched and batted in big-league fashion. Besides holding the visitors to five hits, the Carmel lefty hit an amazing four-for-five, including three doubles and home run. Tom Brosnan and Mike Ricketts also relished the Santa Cruz pitching, each tagging the enemy pitcher for a pair of bingles.

CARMEL HIGH GOLFERS TRY MONTEREY TOMORROW

Carmel High School's undefeated golf team of Don Morehead, Craig Chapman, Merle Pitman, Henry Overin, Craig Moore, and Mike Ricketts goes after another victim tomorrow morning at the Monterey Peninsula Country Club when they swap swings with the Monterey Toreador squad. In their first outing this season, the Carmel divot-diggers took the measure of the Pacific Grove squad and repeated the treatment against Salinas last Saturday. The sparkling play of freshmen Merle Pitman and Craig Chapman has provided the Padre chippers a powerful lineup which could possibly upset everything in the CCAL. Watsonville High appears to have the steadiest squad in the league and rightly deserve the favorite position, having walloped Santa Cruz and Monterey in their two outings this season. Coach John Westover is confident that his neo-

phyte golfers can get over the Monterey aggregation and make a strong bid for CCAL honors at the league meet on May 10.

CALLING ALL CRICKETERS

Cricketers spring to bat, now that April's here, on the playing fields of Carmel High as well as on the playing fields of Eton. Del Monte Cricket Club will plant their wickets on the high school's football territory this Sunday at 2:00 o'clock for a practice workout to meet the San Francisco Olympic Club May 4 challenge on Carmel's home ground. Loyal localities who recall last season's first triumph over doughty Olympians are urged to launch a full-scale early season rally to make victory a habit instead of an event.

The Naval Postgraduate School should prove a fertile ground for cricketer recruiting and Del Monte Cricket Club members will welcome both Naval and civilian volunteers from any point on the Peninsula.

Cricket enthusiasts, both experienced and neophyte will meet for Sunday's work-out and anyone who wishes fuller information may telephone club secretary Alexander Merivale, 7-4680, for advice.

CARMEL TRACKSTERS OUTSCORE GILROY

Paced by Jerry Colman's fourteen-point effort, the Carmel High School heavyweight track team snowed under a willing Gilroy squad, 84 to 28, last Wednesday afternoon on the Carmel oval. The busy Colman scored victories in the 440, broad jump, and relay, and took second in the century. Gene McFarland was also a doublewinner for the Padres, racing to victories in the 100 and 220-yard dashes. Craig Moore, a newcomer to the track squad, put in a busy afternoon, notching a victory in the 880, placing in the hurdles, and taking a third-place in the discus. Kurt von Meier hit a new high in his personal assault on the pole vault record by lifting himself over the 9-9 mark. Valiant efforts by Chris van Peski, Chip Buerger, Mike Ricketts, and Don Morehead brought the Padres a clean sweep in the distance races. Jim Thompson, Carmel's ace miler, won the four-lapper by three-quarters of a lap, negotiating the distance in 5:15. Henry Overin jumped as high as his head by winning the high jump and toured a swift 220 on the winning relay team. Art Schurman and Lannie Doolittle picked up points in the hurdles. Schurman also taking a second in the broad jump.

Gilroy's Bill Hanna put on a one-man show to defeat the much-improved Carmel lights, 56 to 44. The diminutive Gilroy decathlon expert won the hurdles, shot and discus, the sprints, and ran a leg on the winning relay team to assure 25 points for the Ponies. Carmel's Ken Barker scored thirteen points by annexing first in the

100-yard dash, and 330 and running second to Hanna in the 150-yard dash. Dick Hilgers and Don Rowe picked up points in the hurdles for the little Padres, while Greg Danelz, Gary Appleton, Dick Yemantes, Bob Douglas, and Millard Martin broke into the win column in the distance races.

Next outing for the Padre thin-clads will be the "Little Seven" meet at Hollister tomorrow when the local preps clash with King City, Gonzales, Hollister, Boulder Creek, Pacific Grove, and Gilroy.

CCAL B DIVISION TRACK MEET AT HOLLISTER

The hotly-contested CCAL B Division track and field championships will come to a climax tomorrow afternoon at the Hollister High School oval when the seven B league teams meet to match swift and brawn. After taking a quick look at early season performances, it appears that Pacific Grove has the stuff to make a shambles of all the serious competition. The Breakers are loaded with brilliant field-event performers and boast such brilliant track performers as John Lewis and Bill Reynolds, hurdles, Bullet Nelson, sprints, Rusty Tawse, Jim Southwell, and Gene Bailey, distance races, Freddy Delgadillo, shot and discus, and "Rubber-legs" Nash in the high jump. These lads have near-record performances in their favorite events and will be hard to beat in tomorrow's battle for the small-league championship. The Carmel Padres will offer a sterling challenge in the sprints and middle-distances as Gene McFarland and Jerry Colman take a bead on the first places. McFarland, the Padre blonde meteor, has regained his championship form of 1951 and should repeat as the CCAL sprint champ. Colman is the most improved trackster in the CCAL and could get the job done in the quarter-mile. If Pablo Palick, Don Morehead, and Jim Thompson can run slightly above their top efforts, the Padres could notch important points in the half-mile and four-lap event. Carmel also boasts a swift relay quartet which has championship potentialities if the hand-offs click according to schedule. Starting with Palick, handing to Overin, switching to McFarland, and finishing with Colman, the speedy 880-yard stick-carrying brigade will offer plenty of opposition for the blue ribbons.

Carmel's lightweight squad is manned for the most part by freshmen who lack the highly-important seasoning which stamps the front-runners. However, a pair of lithe-limbed middle-distance performers, Gary Appleton and Ken Barker, have enough swift to show their heels to the best in the B division. Galloping Ken is undefeated in the 330-yard dash this season and has times comparable with the best in the A league. Gary has a terrific stretch kick and has been threatening some of the best in the league. Additional strength in the flat races is provided by Greg Danelz, Gene Muller, Bob Douglas, and Millard Martin. Hurdlers Don Rowe, Dick

Candidates For Municipal Court Speak At Forum

A judge, who is a lawyer, and a lawyer, aspiring to be a judge, challenged the qualifications of a judge, who is not a lawyer, for the office for which all three campaigned at the Carmel Town Hall Meeting Monday night. The fourth of a quartet of candidates, for judge of the new Carmel-Monterey municipal court, spoke simply and briefly of his own fitness for the post.

Candidates speaking at Sunset School auditorium were: Ray Baugh, judge of the justice court of Monterey township for the past 25 years; Kalmen Y. Saper, Stanford-trained attorney late of Carmel and now of Seaside, who spent six years in the district attorney's office on the Monterey Peninsula; another Stanford law graduate, George P. Ross, judge of the Carmel court for the past 15 years and a practicing attorney for 36 years; and Shelburn Robison, retired army colonel and veteran of two wars, graduate of the University of San Francisco and an attorney for 16 years.

First speaker and only non-lawyer, Mr. Baugh argued that law training is not necessary for the position. The revised jurisdiction, "not a superior court," he said, is virtually the same as that which he has headed for "at least the last five years." Declaring that research had taught him much law, he stated he had had few appeals and had never been

Hilgers, and Jon Menand could upset the dope in the timber-topping events.

Trials for tomorrow's meet start at 11 a.m. with the finals slated for 1:30.

asked for a civil jury trial.

Questions Mr. Baugh foresaw from his rivals were initiated by Mr. Saper. He denied that experience without law school was sufficient for a court of jurisdiction raised beyond the \$3,000 limit. The new court's authority includes recision and cancellation of contracts, appointment of receivers, issuance of injunction and restraining orders, he said. Mr. Saper reviewed his own Army record which included overseas duty and service as trial judge advocate on courts martial. He qualified himself as suited to the judgeship "legally and temperamentally."

Continuing refutation of Mr. Baugh's contentions, Judge Ross likened him to a small-house builder "who does all right, but this doesn't mean he should go into the skyscraper field." Judge Ross emphasized, "This is a court of record. Appeal from its decision may be made only if the judge makes a legal error." He pointed out that this is not true of justice of police courts. He said that he had served in his present capacity "with patience and without favorites."

Colonel Robison by-passed law-training versus experience. He stated that he had had 17½ years on courts martial which he called "much like civil courts." He promised to serve "without fear and without favor."

Paul McKinstry, who introduced the speakers, explained that the candidates were presented at this time to avoid a second town meeting, although voting for judge will not take place until later.

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with Emily

Easter is a time of renewal and remembrance. It's the one set time each year when you plan a whole new costume. It's an occasion for reaffirming friendship and affection. It's a time to attend plants and flowers, symbols of the season of rebirth. So here is your Easter Parade of garments and gifts and gardens.

If the blouse for your Easter suit or skirt isn't right—well, forget that "if": KRAMER'S SPECIALTY SHOP by the Library has an incomparable collection. There just isn't an undistinguished thing in their extensive Adelaar Blouse Bar. I dearly love the beautifully detailed up-dated classic in raw silk, blue or spice, blessed with angel sleeves. KRAMER'S has identical Adelaar blouses in cotton. An imported non-crush linen with rhinestones buttoning its "dickie" front will be a joy to you in white, navy or red. A white cotton blouse sports bold but not brazen satin stripes, gold or lavender, and the small collar you like for your suit. A sheer nylon jersey shirtwaist has unexpected shirring on front, collar and cuffs—it's a sweetie. Of course KRAMER'S has a choice selection of skirts to go with your Easter blouse.

HARRIET DUNCAN on Sixth Avenue has Van Raalte nylon night gowns that have turned me not only to Easter-gift hinting but to poetry! The simple, softly gathered gown in graduated tones comes in pink I can only describe as shades of sunrise, and blue fading from deep to pale like a superb seascape. Gowns start at \$8.95. Another HARRIET DUNCAN inspiration is sheer pink or blue nylon bed jackets by Van Raalte. Fresh as Easter Sunday morning, they're embroidery frosted, net trimmed and only \$6.95. For Easter-outfit perfection, HARRIET DUNCAN has the just-for-you Van Raalte nylon slip. There are various styles, lace and net bordered, in black, white, blue and peach, at prices from \$6.95. I made a rare find in a combination slip at HARRIET DUNCAN'S, a black skirt and white camisole that is a boon for your dark suit worn with a sheer blouse.

It's hard to find the absolutely right jewelry to complete your Easter wardrobe costume pieces that are original without being "radical." But now the HOUSE THAT JACK BUILT, on Sixth Avenue, has sterling and gold-filled matching sets in Marcel Boucher Originals! Perfect for your suit are golden bordered loop earrings and pins in—you'll never guess—orchid leather! The blond pin is a perky leaf blade, the brunet one wears an intriguing buckle. Though some of the sets at the HOUSE THAT JACK BUILT are imitations of real stones, I liked some of the frank "fakes": dressy rhinestone earrings and pins like brilliant oak leaves, and another set like a gay pansy garden. This exceptional jewelry from the HOUSE THAT JACK BUILT has the "feel" of happy giving, too, for pleasure that will last long after Easter.

One of the most appropriate yet different Easter gifts I found was a pair of small, sweet bisque angel heads at VON BREDOW'S SHADOW BOX on Dolores Street. The dull soft finish is just right for the pastel coloring and delicate modeling of the matching pair. These finely designed imports from Japan are reasonably priced. Another delightful gift idea is tiny bright oil paintings on individual easels—seascapes gay with little boats and landscape valley crev-

ices for tucked-away cottages. VON BREDOW'S SHADOW BOX also has beautiful Easter cards and lovely gift wrappings.

You'll be out front in the Easter Parade in your shortie from the Treasury of Toppers at the CINDERELLA SHOP on Ocean Avenue. In cheerful Easter-egg colors, these wonderful wool short coats are—I hasten to add—more shapely! In fact, CINDERELLA designs range from jaunty small-boy-reefer straight cuts to flared flyaways for slim skirts. Beloved traditional white is one of my favorites, cut straight and smart for three self buttons, and only \$35. Superb full-cut style, gorgeous peacock blue wool and swishy taffeta lining make up a real splash for \$45. Sunny yellow seems perfect in the nubby wool with shawl collar and rounded pockets. A navy blue button-up is as jaunty as a sailor's jacket—but girl-styled. Easter is the right time to get your shortie at CINDERELLA, whether you pay \$35 or \$89, but it will go with you everywhere, every season, and never mention your age or figure problem.

It's sad to see the Ocean Avenue landmark, DER LING GIFT SHOP, closing up. But their sale really means business, prices are so terrifically slashed. I'm gathering not only Easter remembrances but Christmas presents! Compacts, for instance, are almost half-price, some of them sterling silver. Best bargain is costume jewelry. Some is a-glitter with all colors of rhinestones on pins, necklaces, clips and earrings. I especially liked DER LING'S massive, impressive Surry bracelets, lightweight because they're 24-carat gold on lucite. Most individual earrings, pins, bracelets and necklaces are real stones on fine costume mountings. Each mounting is suited to the polished but uncut amethyst, topaz, rose quartz, carnelian or chrysoprase—stunning as DER LING jewelry always has been.

Easter morning I'm going to be thinking my thanks to the VILLAGE SHOE TREE on Dolores Street for having the most Easterish shoes I ever saw! They're utterly different, of Milan straw in almost a "hat weave" and light as down. The three-toned blond sandal is neutral to go enchantingly with all Spring shades, yet it is warmly colorful. The blond pump style with a higher heel has a delicate, unexpected gold "inlay." There's a smart black straw, too, with patent leather trim. The VILLAGE SHOE TREE has these charmers for only \$14.95. To complete a perfect Easter outfit, you can get fetching bags to match at \$12.95 and \$14.95.

For Easter gifts to music-minded friends and family members—or to build your own record library—the BROWSE-AROUND MUSIC SHOP has an unbeatable deal. Duplicate records or pressings with shopworn or old-style covers are marked down from \$4.85 and \$5.95 to \$3.50—almost half off! In excellent condition with perfect surfaces, the recordings are well known labels in long-playing 10- and 12-inch classical selections. Every week BROWSE-AROUND adds more records to the sale table. It's the chance of a lifetime to get really good music. The BROWSE-AROUND will gift wrap records for you, to make a welcome present even nicer.

An Invitation!

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Carmel's own Easter tradition in flowers is camellias and azaleas. Knowing and liking this local custom, the ARCADIA NURSERY on San Carlos Street near Fifth Avenue has gotten in its Easter supply of these lovely flowers, potted and in bloom—and at a special price for the season. They're an ideal gift, and wonderful for your own garden, too, because they're shade tolerant. The blooms last a long time, so you'll be wise to get yours early from the ARCADIA NURSERY, and you'll have the pick of the lot.

There was something so appealingly old-fashioned, yet so trimly new about the filmy nylon tricot petticoats at HOLMAN'S DEPARTMENT STORE in Pacific Grove, I began to feel Easter-dressed as soon as I tried one on! These half-slips are a Spring garden of colors—camella, white, coffee, peach and navy. I lost my heart to a pink one with point d'esprit net ruffling, and only \$3.95! Others are up to \$10.95.

The nylon tricot nighties at HOLMAN'S are just about pretty enough to go dancing in! I wanted them all, but settled for a blue with sweetheart neckline and permanently pleated hem ruffle. HOLMAN'S gowns are \$7.95 to \$29.95. They are gorgeous Easter gifts, so start wheeling, girls! Slips to match the gowns are rose, blue and palest pink, from \$4.95 to \$14.95. Elegant for Easter giving.

A good, busy season—like Now—calls for good, beefy eating—with beef from VINING'S CARMEL MEAT MARKET on Dolores Street. Well, there's beef and there's VINING'S beef, so I wanted to know why theirs is always tender and delicious with flavor. I got a conducted tour for my curiosity! I saw where the meat hangs to age, and aging is the secret. (Wholesalers do not do this processing, so necessary to really Good Beef.) I saw the special scientific Westinghouse Bacteria-killing lights that keep VINING'S meat fresh while it attains proper flavor and tenderness. Not all retailers have the space to hang

meat. VINING'S thinks it well worth while. So do I.

Maybe thoughts of the Easter season are making me feel virtuous: I'm about to set myself up as an example! I'm all stocked up for the holiday season with film

and flash bulbs from CAMERA CRAFT on Ocean Avenue. I like to get my camera supplies there because not only have they everything photographic but you get green trading stamps. If an emergency catches you without film, (Continued on Page Fifteen)



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sizes 9½ to 11

April Exhibition At The Carmel Gallery Inherent With Painters' Individuality; Howard Smith's Mexico Scenes Please

By ANN FRASER

With this month's show at the Carmel Art Association Gallery the individualism of the Peninsula's artists once again makes itself manifest. That there is not and could never be a categorically labelled Peninsula School is evidenced by the diversity of the art represented in the current exhibition.

By way of example, a cross section might take in the following: the fog-shrouded Seascape by Doris Winchell Baker, a panel of the Last Supper by Sam Harris, Sam Colburn's lively group of Fishermen and John Cunningham's semi-abstract treatment of morning light on the facade of the Mission in Early Mass. The extremes only are absent.

On one wall hangs the completed into The West, the seascape which Frank Myers brought to life at the demonstration held at the Gallery on March 19.

Among still-life paintings Marjorie Doolittle has a picture of Nevada City, Leslie Emery an unrelentingly realistic Landscape With Farm, Patricia Cunningham, Still Life With Pewter Pitcher. Katherine Aurner speaks of change still to come in The New River Mouth, and Leslie Buck of changelessness in his Still Life with All Chinese figures. Florence True and Rama Stearns have each contributed a still life, the first Still Life with Orange, a drawing of bright pastels.

Howard Smith, long absent in Mexico, has returned recently to Carmel and with him have come the oil paintings which are no being exhibited in the Beardsley Room. The most striking feature of this exhibition is the fact that the artist has seen Mexico, usually conveyed to canvas with raw colors, in quiet, even gentle, tones. At first the effect is surprising; then, one become aware that there is heat, intense and penetrating, radiating from the canvases. It is not a heat of glowing and vivid colors but of an entire life and landscape subdued and conditioned by the sun. The soul of Mexico as seen in Mr. Smith's paintings, is the sun; in the street scenes of San Miguel, Comanjilla, and Taxco, in the shadowed patios and archways, in the faces of the peasant Ferdinand de Comanjilla or the Boy With Decojotes there is always reflected the sun. Even in the picture entitled Moonlight, which shows the brilliant blue of a Mexican night sky, there is heat still imprisoned in the dust and in the whitewashed walls.

Third Assistant Director Bing Has Fun At Rehearsal

Youth Follies' Monday night rehearsal took on new shape and swing with unheralded appearance of Bing Crosby, unofficial Follies assistant and Youth Center godparent.

Pat Grimshaw, one of two Masters of Ceremony in the forthcoming show, was surprised from the movies to enjoy a bout of Crosby direction. Other M.C. John King, will return from his Seattle Washington, school in time for final rehearsals and show participation.

Mr. Crosby discussed program polling with Follies director Lloyd Weer and chore director John Farr and, in rehearsal's course proposed a costume loan from Paramount Studios, to Youth Center directors Jack and Bonnie Giles. Acting on the snap-up offer Mr. and Mrs. Giles motored south yesterday to make their selections from Paramount wardrobes this week end.

The Follies now numbers some 150 participants, with 47 acts being polished and cut down to program size.

Rehearsals are in progress at the Youth Center on Mondays, Tuesdays and Wednesdays of each week until immediate pre-performance days will accelerate the pace. Youth Follies' two night stand is

to be held April 25 and 26, in Sunset Auditorium.

Special Holy Week Services In The Carmel Churches

Holy Week will be observed with special services in Carmel's churches.

On Palm Sunday, April 6, at All Saints' Episcopal Church there will be a Holy Communion service at 8:00 a.m., followed by the family service and, at 11:00, a second Communion service and the sermon. Maundy Thursday, April 10, at 8:00 in the evening, The Last Supper, a cantata by Eric Thiman, will be sung by the choir preceding the celebration of Holy Communion. The Seven Last Words will be the theme of the Reverend Alfred B. Secombe's sermon as part of the three-hour service, beginning at noon, to be held on Good Friday, April 11. Easter Eve baptisms will take place at 4:00 in the afternoon on April 12, and those desiring baptism or who have children to be baptized should get in touch with the Rector at once.

On Easter Sunday, Holy Communion will be held at 7:30 o'clock. At 9:00 o'clock will be the Family Festival, and at 11:00 o'clock Holy Communion and sermon.

At the Carmel Mission, the blessing of the palms on Palm Sunday will take place at 7:00 o'clock mass and the palms will be distributed after all the subsequent masses. On Wednesday, April 9, evening devotions, followed by confessions, will begin at 7:30. Thursday, April 10, Holy Communion will be held at 7:00 and high mass at 8:00. The procession of the Blessed Sacrament will follow the high mass, and on Thursday evening, Holy Hour will begin at 7:00. Services for Good Friday will be the mass for the presanctified at noon followed by the deposition from the cross and stations, and again the stations of the cross at 7:30 in the evening. Saturday morning at 7:00 o'clock the ceremony of the blessing of the Easter fire and holy water will take place. Mass will be held at 8:00 o'clock and confessions from 10:00 to 12:00 in the morning, 2 to 6:00 in the afternoon, and 7:30 to 9:00 in the evening. On Easter Sunday, low masses will be celebrated at 7:00, 8:00, 9:30 and 12:15 in the morning. Solemn high mass is at 11:00 o'clock.

Bishop Herbert Welch will be guest preacher at the 11:00 o'clock services this Sunday at the Church of the Wayfarer. At the 9:30 morning service, Dr. K. Fillmore Gray will preach on the theme, An Ordinary Job in a Great Week. On Wednesday afternoon at 5:15 at the Church of the Wayfarer, there will be Organ Vespers with Margaret Lea Fisher playing selections by Brahms, Purvis, Russell and a series of chorales by Kerg-Elert. Maundy Thursday, Communion Service will be conducted by Dr. K. Fillmore Gray and will begin at 8:00 o'clock in the evening. The Good Friday service will be held from 2:00 until 3:00 p.m. with Dr. Gray giving the meditations and with Mrs. Fisher at the organ.

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The Carmel Pine Cone

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The Carmel Pine Cone-Cymbal

Editorials...

(Continued from Page One)
markable biography under Kippy's familiar column head, The Time Has Come. You'll have to let your garden work go until this cat war is settled.

And here is "Pop" Smith's traditional election message. Without it, we doubt Carmel would go ahead with the voting. And every year, more people are paying attention to what he says, too.

April 3, 1952

My Dear Wilma:

If you could spare me a small portion of your valuable space in the Pine Cone, I would like to call attention to the Consolidated City Election on Tuesday, April 8. To the voter I should like to say that it is essential that every one of you turn out, as the election of council should be carefully thought out. You will by this time have your ballots and have time to make your choice, so please mark your sample ballot, thus saving time at the polls. Also, you will notice that your precinct number is on the envelope, so it will be advisable to bring same, and avoid confusion. This is practically a double election, so you will receive two ballots, one for the city, and the other for the airport.

Those who are not employed might make an effort to vote mid-morning or mid-afternoon, thus giving employed persons a chance to vote in early morning or in the evening. Remember, this election concerns all of you, so please turn out 100 percent.

My interest in this? I am serving on the election board.

Sincerely,

C. M. (Pop) Smith

A commercial parking lot is to go into operation on the corner of Ocean Avenue and Junipero Street, without banners, washing rack or similar objectionable adjuncts. This development could not have come at a more unfortunate time for the incumbent council candidates who have been waging their campaign for election and for the survival of their sales tax on promises to the merchants that sales tax moneys would buy a city-owned parking lot. How sales taxes were to do this when they had been allocated to a ham and eggs pension plan is not clear, but the merchants were eager to grasp at anything that suggested a fulfillment of their dream.

Now there is to be a parking lot under the capitalistic system and we may not need a municipal lot. We suggest that the merchants take another look at the sales tax and start thinking how it affects their business. (See election article this issue.)—Wilma Cook.

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Commercial Parking Lot Approved by Planning Commission

Carmel will have a new fully-approved, privately operated commercial parking lot, it was resolved at this Wednesday's Planning Commission meeting, located on Ocean Avenue and Junipero. As result of agreement reached after the meeting, between the lot lessee and building inspector Floyd Adams, parking lot services will be limited to car wiping and vacuuming, and no washing rack is to be installed. The trailer, now parked on the lot, will not be used for offices, as had been proposed by the lessee, but will be removed in the near future and the banners, subject of neighborhood complaint, are to be taken down.

Although no formal action against the parking lot's tenant had been proposed by the Planning Commission, in post-meeting conversations with Mr. Adams and city attorney Thomas Perry, he voluntarily agreed to comply with all Planning Commission suggestions.

Carmel High School Vault Robbed Of \$107 Student Body Funds

The barred door of Carmel High School vault was found jimmied open, early Thursday morning, by school custodian Orville Jewell, who notified School Superintendent Stuart Mitchell.

Inspection disclosed that \$122.48 had been stolen from the safe, the major portion of it, \$107.48, in student body funds. The sum of \$87.63 had been deposited for graduation cap and gown rentals and \$19.85 belonged to the Junior Red Cross. School District funds amounting to \$15 petty cash also was taken.

The burglars apparently had broken into the auto shop to obtain the tools with which they pried open the vault door.

The sheriff's office is investigating the robbery.

WOODS SCHOOL

Plans of Carmel Woods School's all-purpose utility room were finally approved at Wednesday night's special school board meeting. This afternoon at 4:30 the school building committee, J. O. Handley, Al Fry and Stuart Mitchell, will meet architect Thomas Elston for the purposes of discussing building specifications.

Louise Tod

A four year long Carmel resident, Mrs. Louise Entz Tod died in her Casanova Street home on Monday of this week.

Widow of the late Walter Tod, Baltimore, Maryland, investment broker, Mrs. Tod came to the Peninsula from Dunedin, Florida, where she had made her home after her husband's death some 30 years ago.

Mrs. Tod is survived by three cousins, Mr. William Orrick, of Pebble Beach and San Francisco, Mr. Oliver S. Orrick and Mr. Frank B. Orrick, both of San Francisco.

The Reverend Alfred B. Secombe officiated at the funeral services which were held on Tuesday afternoon in the Paul Mortuary. Mrs. Tod will be interred in her family burial plot at Oak Woods Cemetery, Chicago, Illinois.

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April 6 - 7 - 8

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Along The Trails With The Rangers

POINT LOBOS RESERVE

By KEN LEGG

Wildflowers are not the only things which arrive in Spring, for the migratory birds, which have been away for the winter, also begin putting in their appearance. To keep pace with these arrivals, be they bird or plant, I should like to tell something of the Allen's Hummingbird; our earliest arrival among the nesting species.

Picture a warm, bright, sunny morning at 8:00 o'clock on a sheltered slope on which is growing patches of brush and early-blooming wildflowers, and you have the setting where I saw the first Allen's hummingbird to arrive this season. This was on February 21, and when first observed the bird, a male, was feeding on Indian paintbrush. After some moments of feeding, the hummer flew to the vicinity of a thick mass of shrubbery where he began to perform.

For some minutes he would make short flights and dives about 20 or so feet above the shrubbery, vibrating his wings and producing a sound like the clicking of castanets. After this act, he went out of sight, high into the air, then plummeted in a vertical dive, pulling out only a few feet from the ground and making a whistling sound not unlike that produced by a person blowing in a hollow pipe. Then away he flew with a turn which caught the glint of the sun on his rufous side and made him look like a bullet of burnished copper.

The Allen hummingbird is probably our most abundant hummer, with the Anna's our only other nesting species. During the early Spring migration, when it is on its way to farther north nesting territory, the similarly-marked and same-sized rufous hummer may be noted.

Identification among the male Allen's and rufous is best accomplished by close observation of the back. In the Allen this area is green, whereas the entire back and sides are rufous in the bird of that name. Females of these two species cannot be distinguished in the field, for both are like other female hummers except smaller in size. This size characteristic is easily distinguishable in separating the summer visiting Allen's from the resident Anna's.

A grove of eucalyptus trees near Salinas is a favored nesting place, and a friend of mine found three nests there last summer. Two nests of the Allen's were found at Point Lobos in past years. One of these was in a live oak, the other in a pine. These nests are composed of plant "down", and are usually decorated with lichens. Of five nests known to belong to the Allen's, four were within ten feet of the ground, while the fifth, that of a high-minded one, was 70 feet up in a pine.

Look for these gayly colored little fellows with the rufous red sides and bright, iridescent throat, for they will be in your garden this summer. The more blooms you have the greater the number of hummers you'll see.

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Then and Now

By Daze

Well, well! Aggie has at last made his bow to fame. And on the front page at that. He thanks his admirers and hopes to invent some new antics to keep this column running.

Mr. Ugly, a black alley cat with a hump on his back isn't popular in my household. He stalks the birds, drinks Aggie's milk and occupies Aggie's particular chair on my porch. Aggie, however, is quite palsy-walsy with Mr. Ugly often taking him into his kitchen to share his lunch. One day the lady

of the house tried to make Aggie eat some sort of meal which he detests. He refused to touch it, went out and brought in his chum who devoured the disgusting mess quickly. Aggie sat looking on and when the food was consumed looked up and meowed the news that the pap was all gone and there was no excuse for not giving him his daily portion of meat.

Dear me! The washing machines in the Mission Tract are silent. Only the most foolhardy would hang a washing on the clothes line for it is offensive to their neighbors. That leaves me all a-twitter for the uprising might spread and reach Hatten Fields and I might have to string a line across my living room on which to hang my weekly wash. But of this date the clothes lines in this section seem to be full. I don't think anyone up here is ashamed of this evidence of cleanliness, so for the time being I'll continue in the old way and hang my wash outdoors where the sweet breezes can blow through it. I'd really love to string a line across one of my flower beds in the front yard. It would be right pretty to see my smocks and hankies waving amongst the delphiniums and Martha Washingtons. But that might make me an undesirable citizen and I might

even be called a Communist. Heaven forbid!

I am reminded of the days when Mary Soto used to stretch her clothes line between her home and a hospitable oak tree across the street. Of course the vehicles had to go around the block but the pedestrians had a lot of fun dodging between the bandannas and blue jeans. But times are different and I have a nostalgia for the old days—wash or no wash. Besides I'm all for keeping our personal liberties.

I have a friend who said recently: "I came here a few years ago because I liked the simplicity, the lack of pretense, the neighborliness of the place. I accepted it along with the milk shrines, the bulletin board, the general informality. I haven't owned a hat or a pair of gloves since I've been here, but—" she sighed, "I'm going to New York in a few weeks so I've had to collect suitable accessories for use in a big city." She says she'll be glad to get back to Carmel and she hopes it will be on a Monday when she can see washing on all Carmel's clothes lines.

Just to get in on another controversy: I don't see that a sales tax would hurt the local people.

As I understand it, all of the es—a friendly hen out of her store every morning?

What brohter of what famous movie actor once competed with John Roscelli for the garbage contract?

What three young men now respected and industrious men of families, once rented a house, stole a pig from up the valley, skinned it in the bathtub, got arrested and fined?

Which one of our police force once accidentally discharged his sentials of living would be non-taxable. And if the tourists are willing to pay a few pennies more for the luxuries and if said pennies would contribute to some needed city revenue, why object? Some of the tourists might just possibly stay away, and in the opinion of the old-timers, that would be all to the good.

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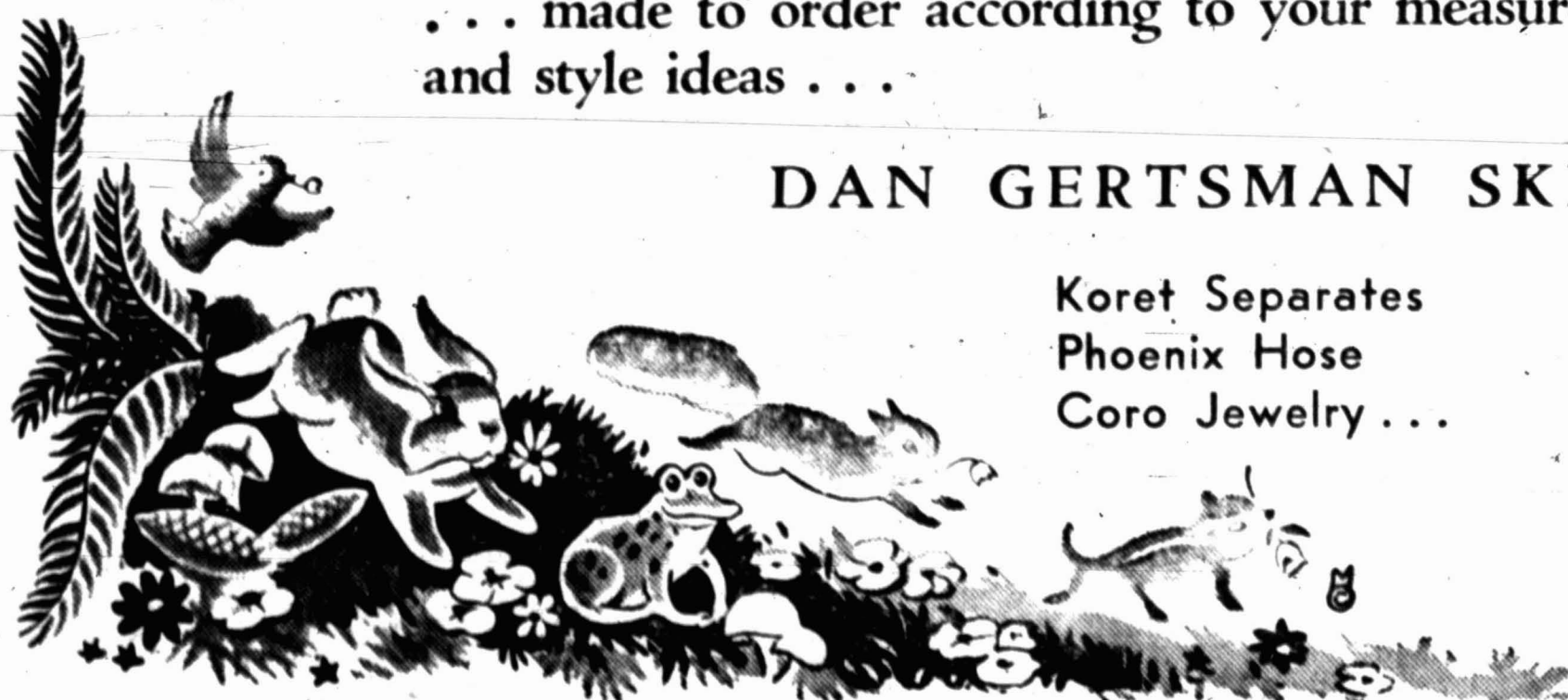
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Learning To Live Together

(Winner Carmel Lions Club Student Speaker Contest)

By SUE HIRST

One hundred and eighty-four years ago an American statesman and author wrote in his Liberty Song, "United We Stand, Divided We Fall." These words, pertaining to the rebellious colonies, now apply even more vitally to each individual in the world.

Learning to live together does not have to be an Utopian dream, if we start to apply it first in our own homes. Like the proverbial

stone thrown into the pond, causing ripples that spread far out and to each bank, the harmony of home living spreads to the outer world.

Learning to live together—just four simple individualistic words—but when these words are joined together, they form a unique and difficult problem to put to actual practice. Unless the people of the world learn to live together side by side, how can war possibly be prevented and how can the ideals in which we, as Americans believe, be put into practice? How can we, as individuals, possibly expect the United States, or any other country for that matter, to get along with others, unless the people in their homes and communities begin to know and realize the importance of understanding the other persons's viewpoint. That does not mean agreement of ideas, but it does mean that Juan De La Cruz, Toyo Kumiyaki, Ike Gusberg, and George Washington Carver all have, as human beings in our world, the same right to express their ideas, their opinions, and their wishes as we do. This is not merely a simple problem for scientists and philosophers to explore; it is not a problem for mathematicians to solve; and it is not a problem to be sloughed aside with a snap of a finger. Learning to live together is a process which should be learned from infancy. Our parents and other adults whose influence forms our impressions have this responsibility. This is the beginning of learning to live together, the home.

How does it develop, this misunderstanding and antagonism? We learn it—yes, we learn it literally at our mother's knee. We learn to discriminate and fear, we learn to criticize and to shun others. Couldn't children be taught understanding and tolerance just as easily? In school, children learn to work and play together. Why can't we learn to do this in the adult world? A familiar expression to a young child's ear is, "Mother knows best, but in this case, does she? Is she implanting in her child's mind the tolerances and ideals that will make him a wise and understanding adult, or is she turning him into a bigot?

SPEAKERS CONTEST

Tuesday night three Carmel High School students delivered speeches before the Carmel Lions Club in the International Lions Club Student Speakers Contest. Sue Hirst, whose talk is published here, won first place. Runners up were Kurt von Meier and Jane Lowler. Next Tuesday student contest winners from Hollister, Salinas, Monterey, and Sue, representing Carmel, will deliver their talks before the Carmel Lions Club to determine the zone winner, who will go on to compete for state and perhaps national honors.

We learn the ground rules for living together when we are young. If that learning does not take place, all of us are the losers.

Learning to live together, however, is more than just childhood training. We have to learn to work together successfully in groups, too. Dictators aren't all in great fortresses and mighty chancelleries. We are all familiar with the local dictators, the people who have to plan the whole meeting themselves, who have to run the whole show. How much better the meeting would be planned co-operatively; how much better the learning to live together would be. The warp and the woof go different ways, crossing each others' path a thousand times, and from their inter-twinings we get a strong, sturdy material.

The Hawaiian Islands is one of the shining examples of a small locality where people have learned to live together. These islands first consisted of Polynesians who lived a simple life. As time went on the climate and peaceful living attracted Americans, especially when they discovered that sugar and pineapples could be raised profitably. Gradually Japanese, Chinese, Filipinos, Koreans, and Portuguese migrated to these islands. With the influx of these Asiatics into a small community, a matter of racial inter-marriage was inevitable, and today there are few true racial strains, especially among the

original Polynesians. With the American Public School System these various races found themselves being educated under the American way of life. Johnny Jones, Charlie Wong, George Carver, and others found themselves learning the Bill of Rights, sportsmanship, courtesy, and equality, and through the years they learned that the individual capacities and abilities were the most important.

If we, as youth, wish to live in unison, and therefore peace, we can only achieve this unification by patient education and realization that all men are brothers, and until we attain that realization in our own personal lives, we cannot live together in peace.

This learning to live together, this mutual understanding, cannot be achieved by government agencies or by bureaucratic functionaries. It is much too personal a thing for that. A government, however, can help. In the field of personal relations a government

cannot dictate, but it can show the way. A government favorably disposed toward the promotion of international understanding can do a great deal to help achieve our goal of mutual friendship. Can you imagine the present government of Communist Russia aiding international understanding? Of course not! But our American government during the past generations has contributed mightily to international understanding. Perhaps we have not always batted 1000, but we are at least moving in the right direction. We are making an effort. Probably the greatest single step in the direction of international understanding is to be found in the United Nations. No, it is not perfect, but let us not condemn it in its entirety because of that. Instead we should work to make it better. Let's discover the mistakes and errors, and then go forward to correct and eliminate them. Only by taking positive action can we make progress toward our goal. We can take ac-

tion, too, in spreading our ideals among the peoples of the world. Our Voice of America is not only a counter-propaganda measure; it

(Continued on Page Fifteen)

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Review Of Blanche Thebom Concert

By EBON WHITTLESEY

A good mezzo soprano voice is pleasant to hear. Last Friday the Carmel Music Society audience responded with unusual enthusiasm to such a voice when it heard Blanche Thebom, a statuesque, comely and alluringly gowned young lady whose warm personality shone through her presentation of a generous and somewhat unusual collection of songs. She received fine support from her accompanist, Vladimir Brenner.

The program opened with four Handel songs, rather more than the usual passing acknowledgment to this composer. Many of his arias and other pieces are fine warm-up numbers for an artist, because of the measured pace, dignity and broad outlines of the music. The first of these, *Hear Me Ye Winds and Waves* was sung with a strong, militant enunciation; the diction was clear and natural. Let Me Not Wander Unseen brought out the singer's upper range, showing delicate control and a gracious style. The powerful Arioso was presented with a fine declamatory style, in which the broad, warm tones were well sustained, but the dramatic effects were kept under control.

The second group consisted of four Schumann songs, opening with two *Lied der Braut*, reflections of a young girl about to be married. Miss Thebom's explanations of the German text were graciously presented and not out of place. There was fine control in the soft passages, and a fluid tone production that was very winning and well suited to the subject-matter.

Schumann's free and joyous greeting to spring, *Er Ist's*, was followed by two more highly effective Schumann songs, one a moving philosophical reverie, the other a light spring piece.

As an encore the humorous Brahms Blacksmith song received a lively reading.

A change in the program brought forth the most striking demonstration of all-round ability in Miss Thebom's singing of Abigail's aria from Verdi's opera *Nebuchadnezzar*. The aria is a dramatic soliloquy in which the singer passes through violent emotional transitions. There were sudden changes of pace and mood, violent denunciation contrasting with lyric outbursts. The singer showed splendid control. There were delicate pianissimos and powerful assertions. With rather too violent a contrast, this aria was followed by an encore, the comic song *I Hate Music*, which nevertheless was well sung.

After the intermission we heard a group of four Rachmaninoff songs all of which were interesting for their inherent merit. They were full of a characteristic mild romanticism, and were presented with full understanding of the poetic values involved. Perhaps the most effective were *Oh Never Sing to Me Again* and the sombre *So Weep the Waves*. In *How Long Ago* the singer developed to the full her fine high register.

As an encore we heard Ravers song without words *Vocalise*. As a somewhat anticlimactic closing group we listened to four songs by Dougherty, pleasant and ingenious but not particularly significant.

The generous program had by this time somewhat taxed the artist's voice, so that both quality and accuracy of pitch declined. Never too tired to be gracious, Miss Thebom concluded with five encores, including *My Heart at Thy Sweet Voice* from *Samson and Delilah*, and an aria from the first act of *Carmen*.

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The Editor
Carmel Pine Cone
Carmel, California

HAVE YOU REGISTERED? If you haven't and aren't sure if you are eligible to vote, go and find out; and if you are eligible, register right then, don't put it off. If you have registered or are eligible to register, but know you are leav-

ing town or the State at voting time, ask if you can't have an absentee ballot. After you have registered be sure and vote, otherwise you have wasted your own hard earned taxes; as it costs money to hire people to put your name on the Register and more money to get it off if you haven't voted.

Our ancestors fought and died that we might have the privilege of a free ballot, our fathers, husbands, sons and brothers are fighting and dying now, so that we may continue to be free and have the right to vote; and yet how many people don't bother to vote.

None of us have any use for the draft-dodger; but what about the people who are eligible to vote and deliberately don't vote; aren't they slackers too?

These eligible non-voters who shirk responsibility, or are too lazy to vote, or who wish to avoid being called on for jury duty, do they call themselves patriotic Americans?

Our government is just what the majority of voters want it to be; if we have a crooked government it is because more crooked people voted than the honest voters. If we want an honest government with honest courageous officials it is up to the eligible voters of this

Rollo Payne Joins Carmel Staff Of Davies & Company

Rollo H. Payne, owner of The Village Corner in Carmel, has become associated with the investment firm of Davies & Co., in their Carmel office according to an announcement made today by W. C. Aldous, local resident manager.

Davies & Co., members of the New York and San Francisco Stock Exchanges, is an old established San Francisco investment

country of ours, to vote, every single one.

Those who are eligible and don't register and vote, do they realize how much harm they are doing our country; they are allowing us to be run by the organized minority instead of by the vote of the majority of Americans.

What can one vote do? A great deal when it is multiplied by the many thousands of one-votes over this country. Your one vote, may be the preserving of our free right to vote for ourselves and our children.

REGISTER NOW AND VOTE.
Louise Clark

firm with 13 branch offices in northern California.

Their Carmel office was established in 1949 on Sixth Street just off Dolores Avenue in the Jorgenson Building in quarters especially built and equipped for the investment business.

Mr. Payne, who lives on Shafter Way in Hatton Fields, has been a resident of the community for the past eight years. During the war years he served for the latter part of his Reserve Officer duty at the Del Monte Navy School, and like many others enjoyed the Monterey Peninsula so much that he stayed here to make it his permanent home.

Mr. Payne will now devote his time to the investment business with which he is quite familiar. For over thirteen years prior to World War II he served in an executive capacity with a large national concern specializing in a similar field. He is a member of many Peninsula organizations including the Monterey Peninsula Country Club, Carmel Business Association, American Legion, Masonic Lodge, Church of the Wayfarer, Carmel Lion's Club and Navy League of the United States.

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Art of Painting . . .

By PATRICIA CUNNINGHAM

INSTALLMENT 20

By manipulation of the visual space of the theatre of action he gave the observer the perceptual sensation of being in more than one place at a time. It transcended any possible experience in real life. It was above and beyond reality, hence the term surrealism. Only in our dreams can we have a similar sensation. We can dream we are doing something and at the same time watch ourselves doing it. Only in dreams can the actual sensation of impact with environment be independent of the concepts of time and space. Many other schools of painting accomplished this by memory association, but di Chirico was the first one to do it on purpose and arrange the architecture of his plastic form accordingly.

Like all great artists, di Chirico had the good taste and sensitivity to make his subject matter appropriate to the mood activated in the observer by the visual sensations of line, shape, color, etc. The only possible mood inspired by such a mystically strange sensation was a poetic dreamlike detachment from the pragmatic laws of nature that are taken for granted in our every day lives.

So di Chirico's choice of subject matter had to be based on incongruity. He loved to put a modern locomotive in a setting of classic antiquity, or contrive strange symbolic figures that seemed to project a tragic and pleading emotional intensity. He could make a painting of a room with the sea flowing through it, or a forest growing out of a temple, or any strange and impossible combination. And always, his metaphysical content would have the amazing conviction of actuality. The symbolists, like Odilon Redon, who evoke a world of unreality, do so only by association of ideas—their form is utterly conventional academically. They are poets rather than painters. William Blake, the Englishman, was the prototype of these.

Of course di Chirico's sensational accomplishment was fair game for the exploiters and the charlatans, and all those small-souled ineffectual ones who must catch hold of something great to give themselves a semblance of stature. We know what happened. A group of poets and writers got together and had a high old time deciding what di Chirico had done, and they ended up with exactly nothing, Dadaism. And then the Manifesto of Surrealism in 1924 ushered in one of the most pretentious, utterly sterile and useless attitudes toward the art of painting that has ever been. The slick descriptive style of these paintings is supposed to deserve the observer's respect as craftsmanship or masterly drawing. But where there is no perceptual form, there is no drawing, since drawing is the delineation of form; but what wonderful paintings to write about, and to drag in Freud and Einstein for authority? By now everything has been said that can be said about surrealism, so it is at its last gasp since its only appeal at any time was in words.

And di Chirico, like Picasso and Braque, has gone expressionist. It seems as though something died in him. The avalanche of words instigated by his paintings fell on him, evidently, and crushed the source of his inspiration—Dadaism, Nihilism, Amorphism, Fetichism, Fragmentism, and all the rest.

Expressionism has now completely taken over. The idea expressed, the emotional drive of the painter dominates and cancels out the formal structure. Both modern and academic contemporary styles are expressionist. It is the complete ascendancy of materialism. The only concern is with sensual surface incidents. The perceptual sensation of the forces within, beneath surface appearance, is rarely seen in paintings now being turned out by the hundreds and thousands. The most extreme and deplorable manifestation of this all-over trend is, of course, seen



THE STRANGER:

*It was a solitary bird
that startled me.
I glanced about and felt absurd,*

*yet safe, for I could only see
the trees, and naught
that laughed at my stupidity.*

*So I returned to merry thought
and happy song
and walk, which all too quickly brought*

*me home. I would, of course, be wrong
should I conclude
that I was unperceived. All along*

*they knew. My pleasant interlude
was seen and heard.
I did, as I know now, intrude.*

—RICHARD G. FROST



WALK IN A WOOD

*I stuff my core with attar, tints
Of greenness, countless to the eye,
With shadings, shadows, gleams and glints,
Lean winds that hurry by.*

*I am crammed full of notes and tones
Loosed to my eager, willing ear,
I thrill to singing in my bones,
The birds are very near.*

*Mine is the stature of a tree,
My hands pressed hard against the bole,
I own the sap and over me
The leafage makes me whole.*

*Close to the ground I feel the beat
Of roots stir when it is quite still
Then rise and tread the woodfolks' feet
Alone and have my fill.*

—ALEX R. SCHMIDT



ON CLATSOP SPIT

(The Peter Iredale)

*Bowsprit nosing from the sands, rust and barnacles,
Once the "Peter Iredale"—proud as any, rode the swells.
Once the stout four-masted brig sailed the seven seas,
Flew her British ensign high, from Thames to Celebes!*

*Graveyard of forgotten ships, Clatsop claims her hull,
Only the salt-grass requiem, cry of the grieving gull.
One with the fathoms' carillon, the deep bells of the sea,
One with the timeless wash of tides, the waves' wild symphony.*

*Bowsprit sinking in the sands, rust and barnacles . . .
Inevitable is the day she sinks beneath the swells.
Now the salt-grass, whistling, slowly winds her shroud:
Rust and sands and barnacles . . . humblers of the proud.*

—BLANCHE DE GOOD LOFTON

in the painting being done in Soviet Russia. The Communists' greatest weapon is propaganda, so their paintings must be designed with this function in view. They allow only the most descriptive, the most academic and illustrative style. Their campaign against God is thus implemented by a very powerful device. Any hint of spirituality, of mystic transcendentalism, is immediately liquidated. Their ideology is based on the theory that the only reality is empirical—surface sensation. No "modern" would dare raise his head in Russia now. Their great artists, like Marc Chagall and Alexander Archipenko, are in exile.

It may be asked how it is possible to group such totally different types of painting like academic illustration and non-objective or abstract works under the inclusive term, Expressionism. Anyone who has had the time and courtesy to read all these articles attentively must know the answer by now. But a little summing up may be in order at this point. The art of painting is a visual experience. To be great and effective, the perceptive visual sensation it evokes must be powerful enough to give the feeling of life. Life is movement and light, and there must be space to contain them. Therefore, the visual sensation must start with a three dimensional awareness. There are four units involved in the effectiveness of a painting. First, there is the artist, the subject or idea that motivates the artist, then the painting, and then the observer. The observer's visual contact with the painting is the most important factor of all. If the artist has translated the real life subject or idea into the visual language of painting so that the observer gets a real life sensation from the painting, he has made a work of art. And the real life sensation is immediate, the impact of the individual with environment, and not the memory of past experience evoked by the subject matter. When a painting describes experience rather than creates experience, it goes over into the art of literature. This is obvious in magazine illustration, but what about a non-objective work? If the sensation of space to contain life is not there, then all the shapes and lines and colors must be applied to memory association. The phylogenetic progress of the human race has incorporated in each individual instinctive environmental responses contingent on lines, shapes, colors, directions, or any visual sensations that will give a key to environmental conditions that affect survival. There are only so many lines, shapes, colors, and directions, and hundreds and thousands of different objects or situations necessarily must contain the same lines, shapes, and colors—but in a different organization or relationship. Thus a curved line may evoke memories of a thousand different objects. So a non-objective painting can, in memory association, be even more story-telling than the detailed descriptive painting that concentrates memory association. The only immediate sensation that a poorly composed non-objective painting can have is the tactile quality of the paint. You hear an awful lot these days about paint quality, and that is the reason. Paint quality, technique, what the artist means, how the artist felt, these are the present-day concerns with the art of painting. While all along, what the artist thinks or feels doesn't matter. It is how the observer feels when he sees the painting that makes the work of art.

There is one comfort to be gleaned from an over-all survey of the art of painting. The great works of art are the ones that last, and once a painting is great it is always great.

Another reassuring fact is that all great works of art through history have certain characteristics in common. Thus, it is possible to estimate and evaluate any painting in terms of these characteristics. There need not be any guess work or hesitation about it. Enjoyment of good painting is available to all who take a little trouble to find the key to aesthetic enjoyment. By the same token, no one need be victimized by a bad painting.

THE END

Sidney Tillim, Young Poet-Painter To Have Show At New Group Gallery

The first one-man exhibition of paintings and drawings by Sidney Tillim will be presented to the public tonight with a formal opening in the New Group Gallery on Olivier Street in Monterey at 8:00 o'clock.

In addition, a collection of poems, "Those Days and Then the Sea", by the artist will also be placed on sale. The poems, which span a period of six years, were published with funds contributed by friends of the artist throughout the country, including several local sponsors. The edition is limited to 300 copies, and is illustrated with two linoleum cuts by the author-artist.

Tillim arrived in the Monterey Peninsula last September and with friends Martin Canin and Jonas Fendell rented the studio of Malcolm and Margaret Millard in the Highlands. Tillim is now living with friends in the Carmel Valley.

The artist, who will be 27 in June, has exhibited locally in group shows with the New Group and the Virginia Blair Gallery. His works have also been exhibited in museums and fairs in the East and galleries in New York City.

For lack of a better term, such works as the artist's are generally called abstractions or even more erroneously, according to Tillim,

HI CHATTER

By Joan Kempen

Spring means clean-up time for the student body, also. Activity schedule was followed Tuesday, April 1, each home room held responsible for a portion of the campus. Immediately following this, a folk dance exhibition by students from MPC was presented.

Just two weeks from tomorrow night, Saturday evening, April 19 is the date for the Junior-Senior Prom. The Rancho Del Monte Country Club in Carmel Valley, from 9:00 to 12:00 p.m., is the place and time of this annual shindig.

A special Easter assembly was presented by the Music department Thursday, April 3. The program, under the able direction of Mr. Farr, was thoroughly enjoyed by all.

The Spring Conference of the California Junior Statesmen is being held in Sacramento Friday and Saturday, April 4 and 5. The principal speaker at the first legislative assembly Friday evening, will be Governor Earl Warren. The students and faculty advisor who are making the trip to the state capitol are: Pat Finley, Karen Mattheissen, Joni Mackenzie, Carlene Daniels, Carole Byers, Sue McCloud, Chris von Peski, Bill

"modern." The artist feels they are simply paintings and not paintings of abstractions or a modern conception of painting.

Tillim was graduated from Syracuse University in Syracuse, New York, in 1950. He moved to New York for five months and then returned to Syracuse where he became a waiter rejoining his roommates, Canin and Fendell, who by this time had been graduated and were also waiters. Last August the trio set out across the country with no specific destination in mind. A month later they set up shop in the Highlands.

In the preface to his poems, Tillim writes,

"The poems and paintings reflect phases of development which are obvious. Meaning may be another thing. What the age does not have is nowhere to be found in the modern work of art. This in part, accounts, perhaps, for style. What the age could be is there if only by intent."

In 1950 Tillim was writing, "I hear the skulls are growing tongues..." In the title poem recently completed he writes: "Far from the fire of cities the Pacific left its implications on the sand and alphabets unwound like pain into the hour's immemorial urge to live."

Kaye, Dennis Mahar, Roger Newell, Roger Shields, and Mr. Alan Aldwell.

The Freshmen finally had the chance to show what they are capable of doing. Their assembly was held today, April 5. If this was any criterion, the Class of '55 promises to be a great asset to Carmel Hi.

It's vacation time again. Easter vacation officially starts today at 3:30 p.m. and lasts until Monday morning, April 14. This is one of the most anticipated vacations of the year, because it means that June is just around the corner.

Gene McComas To Have A One-Man Show At de Young

With the announcement of the DeYoung Museum's scheduled exhibitions for the month of April, the feather in the Peninsula's cap owing to recognition recently given several of its painters amounts to full-scale plumage. Opening on April 24 will be an exhibition of paintings and drawings by Gene McComas, member of the Carmel and the San Francisco Art Associations.

Familiar to Peninsula residents through her works which have been hung locally, Mrs. McComas has a long list of showings behind her. The record includes the Chicago Art Institute, San Francisco's Palace of the Legion of Honor, and the James O'Toole Gallery in New York where her work was presented under the auspices of Albert Eugene Gallatin. Mrs. McComas's most recent exhibition, prior to this at the DeYoung, was held last year at the Carmel Art

Association Gallery. From this show, many will remember the Boy In Yellow Hat which is to be included in the San Francisco group. Other paintings destined for inclusion in this month's show which have been previously seen on the Peninsula are the semi-abstract Yellow Trees which made up part of March's group show at the Carmel Art Association Gallery and the painting of a girl's head featured in the window of the Cinderella Shop in conjunction with Carmel's Art Week last fall.

The catalogue for the exhibition, with a foreword written by Carmelita Larry Barretto, contains black and white cuts of two of the artist's works, the original of one being in the collection of Dr. Bruno Adriane.

Mrs. McComas, a native-born Californian, received her early training at the Berkeley California School of Arts and Crafts. Following her graduation, she temporarily abandoned painting for the printed page and did a stint of feature writing with the Oakland Tribune. Marriage with Francis McComas, himself a noted painter,

brought her back to paints and palettes, and excepting frequent trips for the purpose of sketching and painting, Mrs. McComas has since been a permanent Peninsula resident.

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Pine Needles

Young Statesman Act

Future voters, Carmel High School's Junior Statesmen, urge current voters to action through medium of local League of Women Voters.

When news of the League's forthcoming registration drive reached young Statesmen's ears, they rushed for telephones to proffer help in any capacity. Voters' service chairman, Miss Orre Hazeltine, who will staff registration booths with League volunteers from April 3 to the April 10 deadline, now also has appointed a Junior Statesmen quintette to handle the challenging chore of precinct mapping.

Those Carmel High scholars who will man the mapping post are Carole Byers, Carlene Daniels, Patricia Finley, Frank Lanou and Chris Van Peck.

The League of Women Voters established their registration stand at the new post office, April 3-10, from 10:30 until 6:30.

Island Migrants

Mr. and Mrs. Charles Scoville, Junior, head a mass migration to the Hawaiian Islands next Wednesday for an indefinite sojourn by the sunny sands of Waikiki. Mounting the TWA runway with Mr. and Mrs. Scoville at take-off time will be Donna Work, Miss Frances Hogan and Mr. Scoville's sister and brother-in-law Mr. and Mrs. Shirley M. Hall, of San Marino.

Mr. and Mrs. Hall arrived on the Peninsula this Wednesday for a week-long pre-flight visit at the Cypress Point Club and a brief plunge into the Pebble Beach social orbit.

The Scovilles' travel protegee, Donna Work, will rejoin her parents Mr. and Mrs. Thomas A. Work, Junior, on the Islands, where they have been vacationing for the past few weeks.

The Saddle Set

A trio of young equestrians, Peggy Glaser, Sandra Stolic and Tom Bunn, will follow Richard Collins, of Pebble Beach Riding Stables, southward this week end for Flintridge Hunter Trials participation.

In addition to riders and their mounts, the Peninsula cavalcade includes spectators, Mr. and Mrs. James M. R. Glaser, Mr. and Mrs. Peter Stolic, Mr. Thomas Bunn and Mrs. Richard Collins.

During the three-day Flintridge Hunter Trials localities will pit skills against a number of competitors whom they will meet on home ground during May 3-4 Pebble Beach Spring Invitational Hunter Trials.

ANNE MOULDER, SOCIAL EDITOR

Africa Conquers CWC

Light will be shed on darkest Africa next Monday at Carmel Woman's Club weekly meeting, via motion picture production of James Monismith, big game hunter, explorer and bring-em-back-alive-and-tame exponent.

In his all-color film Mr. Monismith, a Dayton, Ohio, native, recreates his African ventures in wild animal capture and gentling through feeding and constant companionship.

The Monismith Action in Africa film includes breath-taking scenic shots and intimate glimpses of Pygmy and Ubangi home-life in their primitive village setting.

Clan Addition

Carmel's branch of the Clan Monroe has added a new wearer of the tartan to its ranks. Deborah Lynn Monroe was born last Wednesday, March 26, at the Peninsula Community Hospital to Mr. and Mrs. H. W. Monroe of Carmel. Grandparents are the Howard C. Monroes, long-time Peninsula residents, and Mr. and Mrs. Charles Vanatta of Kohala, Hawaii. The younger Monroes have made their home in Carmel for the past year.

Adventists Drive Launched

Seventh day Adventists, whose annual fund-raising drive has been generously supported by Peninsula residents in the past, appeal once more, during the coming weeks, for help to support their worldwide good neighbor mission.

Adventist hospitals, clinics, missions and churches throughout the world render unflinching assistance to the needy of all faiths and countries, and, as ambassadors of good will have rendered valuable international service.

Any local resident who is not visited by a Seventh Day Adventist representative, during the coming drive, and would care to make a fund contribution, may do so through Mrs. Lela Steinecke, Seventh Day Adventist church treasurer, at 405 Willow Street, Pacific Grove.

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AAUW Meeting

Evening Book Section is the only Monterey Chapter of the American Association of University Women unit scheduled to meet during the coming week. To hear Mrs. Elizabeth Hill review the Agnes de Mille autobiography Dance to the Piper, the Evening Book Section will gather in the house of Miss Nancy Johnson on Tuesday, April 8, at 8:00 o'clock. Miss Johnson's home is located on Tenth and Camino Real.

Metropolitan Mary

Mary Gregory, Pine Cone's Hi Chatter column originator and winner of University of California's Alumnae scholarship is now a New Yorker, on the staff of Leo Burnett Advertising Agency.

With a recent home-town transient, Joan Carr, who made a four day New York pause on her Europe-bound way, Mary enjoyed a brief refresher course on current life and lore of Monterey Peninsula.

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Everyone seemed unhappy and disappointed—we received encouragement from every source—pleading with us to be patient and to give the local people another chance to discover some of our treasures...

We thought it over, and since we do love the beauty of the Peninsula has to offer—and since the shop has been opened only six weeks—we decided to maintain our store for awhile, to see if we're really needed and wanted...

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Valley Column

Fashion high tide bursts in the Valley tomorrow at a dessert luncheon in the Bobs' Carmel Valley Country Club, at 12:30. For benefit of Our Lady of Mount Carmel parish, a sextette of Valley prom belles has been chosen to show the spring mood in mode for all ages and stages from the new-fashion stocked show-rooms of Postons-in-the-Valley.

Those teen age draftees from the ranks of Valley flappers who will show Postons' Valley-trend indoor-outdoor spring and summer casuals are Sally Meyers, Myrna Getz, Barbara Johnson, Diane Redding, Julie Paddock and Alexandra Nason. Introducing the models and their modes is commentator Miss Marie-Lou Higby, and George Duto has volunteered coiffeur services.

Post climax to follow fashion show climactic finale is the door prize award to a lucky ticket holder, of a Poston spring mode special.

When luncheon tables are cleared guests will rise and re-assemble around tables equipped for bridge and canasta during the afternoon.

This year's first formal fashion assembly also marks the first all-Valley participation fashion-parade that should insure all-Valley, as well as Peninsula-wide, interest and support.

Carousel and John Wibby enthusiasts joined full forces to test and toast the Wibby-Carousel combine at Monday night's gate-ajar and open bar spring launching of the Valley restaurant. Carousel ex-regulars who found friendly features unchanged and open-house aura sustained became quick converts to the new regime. Wibby patrons, welcomed by mine-host and his popular second lieutenant chef Carmelo, were quick converts to the familiar regime's fresh setting.

Newly-opened Carousel held a

full house at 5:30, a royal flush from 7:00 till midnight and an over-flowing kitty when doors were finally shut upon late lingerers at 2:00 o'clock.

Among Valley-ite Carousel table hoppers glimpsed at opening night were Mr. and Mrs. Bert Dienelt, Mr. and Mrs. Ray Draper, Mr. and Mrs. George Corrigan, Mr. and Mrs. Parker Kimball, Mr. Leon Crappell, Mr. and Mrs. Leo Tanous, Mr. and Mrs. Bob Little and Mr. and Mrs. Larry Sweeney.

Spring overflowed Carmel Valley Chapel pews last Sunday with the influx of 82 Rainbow Lodge lovelies from near and far Peninsula purlieus. For the Easter bonnet preview four Valley desmoiselles, Sharon McClurg, Mary Call, Trulee Scarlett, and Shirley Danielson joined their lodge mates in Monterey's Masonic Temple for pre-church breakfast, then lead them up the winding Valley way, and through Chapel doors to hear Lodge chairman, Chaplain John Wright, deliver his youth-inspiring Sunday sermon.

They who wait will also serve both Chapel and fellow parishioners, on the night of April 15, when nine Youth Fellowship selectees run kitchen-to-table route in Holman's Guest Ranch at Community Chapel's fund-raising church supper, from 6:00 to 8:00 o'clock. Bus boy volunteers to the ranks of domestic and community service include Merrill Gayman, Mike Erwin and James Edmondson, Mary Call, Sherry Adennin, Gay Jordan, Welhelmina Funke, Myrna Getz and Kathleen Irish will serve as waitress sextette.

Kitchen-busy Tularcitos Mothers offer Valley housewives kitchen-idleness this week end, via the Bake Sale, to be held tomorrow morning, at 10:00 o'clock in Airway Market. Under auspices of sale chairman, Mrs. Robert Haller, club volunteers will stock their

booth with menu masterpieces from the rare recipe files of Valley culinary virtuosi.

Laughter runs its full gamut in Tularcitos School tomorrow afternoon, parent-teacher abetted rather than parent-teacher surprised. In the interests of Tularcitos cofers Tularcitos Mothers import a movie-mirth cycle this Saturday, of six or eight comedy shorts of tested laugh appeal. Tularcitos Saturday Movie Palace opens its doors at 2:00 o'clock.

That reigning belle of canine circles, Fifi Montecita, one of the Valley's proudest charm preeners since her recent triumphs in Bay Area Kennel Club circles is looking forward to further conquests at the club's reunion in San Jose on April 6. Fifi's local set, Valley puppyland's most exclusive, who have become a mite over-familiar with Fifi's Oakland Kennel Club epic, as Best of Winners and Best of Breed opposite sex, are eagerly anticipating Fifi's return from the San Jose contest freshly blue-ribbed and freshly urban-anecdote supplied.

Miss Dorothy Galloway will chaperone Fifi on this plunge into the social maelstrom, as Fifi's other owner, Miss Dorothy De Camp, remains home to assist Fifi's roommate Carlotta VII with the problems of young motherhood.

Valley friends whom Fifi will greet at the Kennel reunion include Jillie, bloodhound of Mrs. A. Harris, and German police dogs, Depper and Dirk, belonging, respectively to Mr. Joseph Harvey and Mr. Jerry Busik. Depper, Dirk and Fifi are ex-classmates as well as friends. The trio, all honor student graduates of Mrs. Elizabeth Boyer's recent Obedience Courses, will all compete at the San Jose dog show for their first leg of the Companion Dog degree.

Tularcitos School, that house of many moods, wears its party smile tonight to welcome heel-and-toe tripping teen agers who gather for their pre-finale meeting under aegis of Mrs. Byington Ford. At this penultimate assembly Valley youngsters will toe-point polish the variegated dance routines perfected throughout the winter series and demonstrate their progress in the fine art of social grace.

es. Assembly hour is scheduled, as usual, for 8:00 o'clock, with the Allen Knight Quartette supplying the evening's music.

It was a three times over cookie conquest for Valley Girl Scouts and Brownies this year during the (Continued on Page Thirteen)

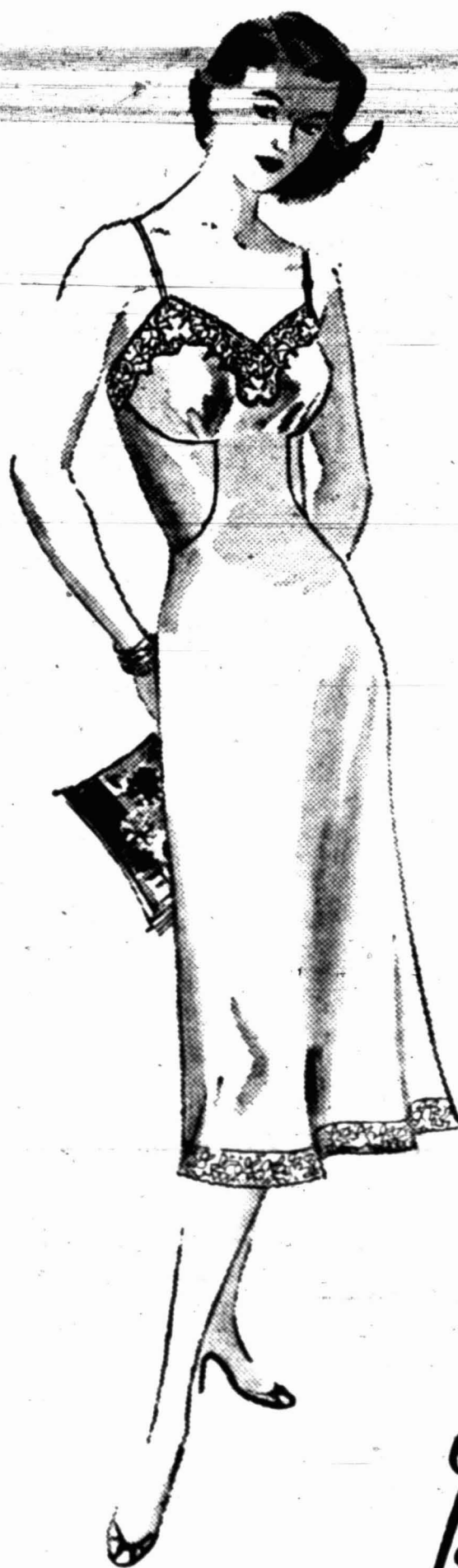
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Pine Needles

Mrs. Menoher is Married

Mrs. Joan Glaser Menoher and Mr. Duane L. Cash were married by Dr. K. Fillmore Gray last Saturday afternoon, at an informal ceremony in the home of the bride's parents, Mr. and Mrs. James Glaser. Mr. Glaser gave his daughter's hand in marriage before a small group of family members and close friends.

The bride wore a grey-blue dressmaker suit, for her marriage, with white accessories and white orchids; honor attendant, Mrs. Hartley Dewey, Junior, the bride's sister, wore a cocoa suit with brown accessories and green orchids; and Mrs. Marcus McCallan, the groom's sister and bride's second attendant, wore beige with matching accessories and orchids.

After wedding toasts were drunk the couple left for Balboa where they boarded the McCallans' yacht for a wedding cruise in the Pacific. Upon their return Mr. and Mrs. Cash will establish residence in Piedmont.

The bride's sister, Margaret Glaser, returned from Bennett College in time for the ceremony as did her brother James C. Glaser, currently stationed at Hamilton Field with the Army Air Force. Another brother, Edward L. Glaser, was unable to leave his New York home in time for his sister's marriage.

Mrs. Cash is a graduate of the Douglas School in Pebble Beach and Mr. Cash is a University of California graduate.

Cates Scholar Returns

Up from Santa Barbara, where he attends Cates School, is young Joe Hudson. Joe is passing Easter fortnight with his parents, Mr. and Mrs. William Hudson, of Pebble Beach.

Home from Palm Springs

Heading the home-coming battalion of Peninsula storm refugees to the southland are Mr. and Mrs. C. Taylor Pillsbury. Mr. and Mrs. Pillsbury have been passing their holiday from home in Palm Springs.

Between Two Suns

Mr. and Mrs. George W. Nickel, who have been seeking winter sun in Arizona recently, returned to their dune-surveying Pebble Beach home last week end for opening of Peninsula spring-sun season.

Peggy Glaser at Home

The familiar figure once more glimpsed cantering up Pebble Beach bridle paths is young equestrian enthusiast Peggy Glaser, on her favorite mount. Peggy is passing her holidays from Bennett College at home with her parents Mr. and Mrs. James Glaser of Pebble Beach.

Coleman Reunion

Mr. and Mrs. George L. Coleman crossed their Pebble Beach threshold last week, after a long late winter absence, in time's nick to greet their Easter-holiday daughters, Ann and Sarah. During Peninsula storm era Mr. and Mrs. Coleman have been beach-and-sun basking on the white sands of Jamaica.

Father-Son Reunion

Mr. Thomas M. Bunn, a winter-long Mexico visitor, re-opened his Pebble Beach home last fortnight to play spring-holiday host to young Tom Bunn, Junior. Tom, who attends Menlo School in Menlo Park, returned to his campus and class-rooms last Sunday.

Mesdemoiselles from Madeira

For her first home-glimpse since last September Elsie Holt, daughter of Mr. and Mrs. Edison Holt of Carmel Valley, returned to the local scene last week for Easter holidays from Madeira School in Virginia. Elsie missed Christmas time home-coming to join her parents and brother Ted for a fortnight's south-of-the-border excursion in Mexico.

Sharon Buckner, second Peninsula representative at Miss Madeira's, varies Elsie's pattern by returning for Christmas and traveling for Easter, with her parents, Mr. and Mrs. Robert Buckner, of Pebble Beach.

Armor Grandchild IV

Commander and Mrs. Howell Armor took the southern route at a rapid clip last week to greet their fourth grandchild upon her arrival in a Los Angeles hospital. The newcomer, Barbara Lynn Rumble, courteously postponed her world premiere until after grandparents' arrival and then, as first Armor granddaughter drew down an extra quota of family applause.

Barbara's parents, Lieutenant and Mrs. James Douglas Rumble, son-in-law and daughter of Commander and Mrs. Armor, are current Long Beach residents, while Lieutenant Rumble is stationed at the Long Beach Naval shipyard. The couple, and their two sons Jed and Jon, have a wide Peninsula friendship circle through frequent visits to Commander and Mrs. Armor during their five years of local residence.

Mickey Appleton Overseas

A brief home leave spent with his mother, Mrs. Phyllis Appleton, preceded Mickey Appleton's departure, last week end, for Yokosuka, Japan, with the U. S. Seabees.

A Carmel High School graduate in the class of '47, Mickey subsequently attended Hartnell College, and enrolled in the U. S. Naval Reserve during '48. This overseas assignment marks Mickey's second voyage to Nippon where he spent eight months shortly after his call to active duty in October of '49.

On hand for take-off toasts was Mickey's brother, De Witt Appleton, who motored north from his Oxnard home for Mickey's final leave days, as well as Carmel High student Gary Appleton, Appleton male trio youngest.

Flying Guest

Mr. J. Cheever Cowdin, of Los Angeles, piloted his plane Peninsula-ward last week end for a visit with Mr. S. F. B. Morse in Pebble Beach. On Sunday Mr. Cowdin was guest at Mr. Morse's luncheon honoring Mrs. Edgar V. Leonard, of New York, and at a dinner for Mrs. Leonard Sunday evening held in the home of Mrs. Leonard's week-end hostess, Mrs. Henry Potter Russell.

In addition to the guest of honor and Mr. Cowdin, Mrs. Russell's dinner guest list included: Mrs. Francis McComas, Mrs. Frances Elkins, Mr. and Mrs. Robert Stanton, Mr. and Mrs. George L. Coleman, Mr. Charles Rollo Peters and Mr. S. F. B. Morse.

Minneapolis Visitors

Mr. Frank Heffelfinger, Del Monte Lodge winter perennial, is welcoming a quartette of spring visitors from his native Minneapolis, Minnesota, home. With Mr. Heffelfinger for spring holiday fortnight are his son and daughter-in-law, Mr. and Mrs. Totten Heffelfinger and their sons, Christopher and John.

All Saints Projects

A spring bridge luncheon is next agenda note for All Saints Women's Auxiliary members of All Saints Episcopal Church. Under chairmanship of Mrs. William H. Smythe, the luncheon will be held April 17 in the Parish Hall at

12:30. All Auxiliary members are urged to mark this date promptly on their calendars.

Rummage collection, for All Saints annual rummage sale, now spring-dated May 8, is already well underway. Contributors may leave sale articles at the Parish Hall and anyone wishing advice or information may call Rummage Sale chairman Mrs. Douglas MacGregor, 7-7047.

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From where I sit ... by Joe Marsh

Might As Well "Get In Key"

Last Tuesday Judge Cunningham wanted to go fishing. "Why aren't you working?" I asked.

Judge explained how his wife had gone on a trip, taken his keys by mistake—and now he couldn't get in the office. So we went fishing.

Next day, he wanted me to go again. I was surprised those keys hadn't shown up yet. "The little woman phoned to say she mailed them," the Judge explained. "They're now in the office, under the mail slot. I'd get 'em if I could just open that door." He grinned and picked up his fishing rod.

"Great little woman, the wife. You can always count on her. Let's go!"

From where I sit, we can use tolerance like the Judge shows for his wife's absent-mindedness . . . and she shows for his habit of lighting out for the fishing hole at every opportunity. He can't see why she likes tea, and she doesn't share his taste for a glass of beer. But they get along fine! Learning to respect other people's ways will "open the door" to happier living.

Joe Marsh

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Pine Needles...

Lion's Fashion Parade

Fashions that fit and fashions that suit was the emphasis of this year's well-organized Lions Club Fashion Show, held last Saturday evening at Mission Ranch for benefit of local youth activities. From three year old show-stopper Kay McCoombs, in her trim Kiddie Shop outfit, to grandmotherly Mrs. J. P. Miller, a dignified and much applauded model for the Hour Glass, every frock and accessory was becomingly suited to its wearer.

Noted among the many charming model-mode combinations were four year old Lynn Tomlinson, trig, spruce and poised in her willowy frock from Jack and Jill; Georgie Kincannon in a well tailored suit from Gail Coupe; Mrs. Margaret Parkhurst in Carmel-perennials, a striped tailored cotton and a blue linen frock with purple cashmere cardigan from Kirk's; lovely long-limbed Carol Tempelman in a becoming bathing suit and cotton blouse and skirt from Putnam and Raggett; the olive-skinned, grey-eyed mother-daughter duo Mrs. Joan Shirley and Susan Shirley, who made separate appearances in, respectively, a denim suit from Balzer's, and a trimly tailored costume from Gladys McCloud's Girls and Teens Shop. Spritely Barbara Berg bubbled with the gaiety of her Lanz Original full quilted skirt costume with twirling parasol and bag to match it, and the evening's most applauded gala costume, a frothy pink frock of ballerina length from the Ban-Box was worn by lovely Nancie Brown.

Commentating quip-masters, Lloyd Weer and Mark Raggett, kept the parade moving with split-second efficiency and proved man's mode perception can be as keen as is his mate's.

Well done and well applauded, the eight variety numbers crescendoed to the climactic entrance of six Lions Club burlesque queens chosen for vigor rather than the conventional charm. A brief routine preceded the Queens' plunge into the strip-tease finale which, in garment by garment discards revealed the muscular sextette in the glory of their Easter-pastel shorts and shirts. Singled for particular plaudits was Lion Floyd Smith whose stripping enthusiasm finally carried off his red wig.

At strip tease terminus Fashion Show chairman Lloyd Weer closed the show and the floor was temporarily cleared for dancing that continued until 1:00 o'clock.

Visitor from Lisbon

Mrs. Affons de Albuquerque of Lisbon, Portugal, will be the Easter houseguest of Mrs. Katherine O'Neill of Valley View Road. Mrs. Albuquerque, well known to many Carmel and Pebble Beach residents as the former Georgiana Leadbetter of Santa Barbara, has made her home in Lisbon for the past two years and has scheduled her visit to this country to include a few days in Carmel en route south.

World's Circle Rounded

Recently rounding their world-circling 100-day circle Mr. and Mrs. Harold Mack returned to their Peninsula home. Mr. and Mrs. Mack's wayside stops included ports-of-call visits in the Far East, Africa and South America.

ONCE UPON A TIME

Children between the ages of five and ten are invited to pull their chairs into the circle and join Saturday morning's Story Telling Hour at ten o'clock, April 5, at the Carmel Library. Miss Grace Ely will be this week's story teller, following in the steps of Mrs. Elizabeth Marsh who last week entertained the children with several of their ageless favorites.

This weekly hour, sponsored by the Story Tellers' Guild, counts better than a score of children among its regular attendants. Plans are now under way to form a pre-school group to carry the activity to the under-fivers.

VALLEY COLUMN

(Continued from Page Eleven)
ten-day sales spate. Some 65 cases of crisp Scout shortbread now stock the shelves of local larders while local lunch pails daily bear a cookie burden. Cookie sale chairman, Mrs. Leon Foster, modestly attributes this year's record in part to superiority of the current product, in larger part to Scout adherence to perseverance oath and in largest part to public cooperation.

Champion among Girl Scout cookie saleswomen champions proved to be Celia O'Dell, daughter of Mr. and Mrs. James O'Dell. Celia, who outsold her fellow workers through perseverance, persuasiveness and the cooperation of a cookie-enthusiastic family, has been awarded the summer camping scholarship to Girl Scout Camp Naciemiento.

The beautiful Valley ranch home of Mrs. Henry Potter Russell was hospitality center, last week end, for New York visitor, Mrs. Edgar W. Leonard. On Saturday night Mrs. Russell invited a large group of friends to a dinner honoring her visitor and on Sunday Mrs. Russell drove Mrs. Leonard to the Pebble Beach home of Mr. S. F. B. Morse for luncheon. In addition to guest of honor Mrs. Leonard and her hostess, Mr. Morse's guest list included Mrs. Francis McComas, Dr. and Mrs. Alfred Loomis, Mr. James W. A. Smith, Mr. David Hurlburd and Mr. Walter Pendergast.

Down for a nostalgic tour of erstwhile home territory last week end were Mr. and Mrs. C. E. Dilkes, with young Edward and Denise. Mr. and Mrs. Dilkes, war-year Valley residents, enjoyed the week end hospitality of Mr. and Mrs. C. Hugh Erwin.

May 6 is finally and definitely calendar red-circled as daughter hospitality night to fathers. At 7:00 o'clock fathers will troop to Tularcitos Schoolhouse to open the box suppers provided by their uniformed daughters of all three local Scout units, Troop 64, under Mrs. Robert Getz, Troop 55 under Mrs. Wendell Redding and the Brownies under Mrs. Leon Foster. When supper boxes are emptied fathers and daughters will have opportunity to see the Girl Scout camping picture previously enjoyed by other Scout units on the Peninsula.

This week's Scout meetings all were pleasingly flurried by an identical good news bulletin. The Juliet Low picnic, prorogued last year, is definitely scheduled to take place in Monterey County Fair Grounds on April 27, and a full Peninsula Girl Scouts attendance is expected.

Adjudged top judge in livestock judgment last week end was 4-H member John Williams at the 4-H judging contest in Merrill Ranch.

The Merrill's star Hereford herd of yearling bulls, heifers and yearling calves was paraded before a big group of all members from Monterey and nearby counties for passing on points, beauty and marketability.

John, son of Mr. and Mrs. Leonard Williams, was one of four 4-H competitors to be awarded an honor post for livestock knowledge ability.

Other localities to present themselves for judging judgment were John's sister Kate Williams, Pat Lang and Pat Riley.

Next domestic fauna to be 4-H inspected are the registered Corriedale sheep now browsing in the Norman Old ranch pastures. Sheep judging will start tomorrow morning at 10:00 a.m. and be concluded at noon.

Three Valley equestriennes will become permanent banner bearers for Carmel Valley Horsemen's Association it was decided at this Monday's Horsemen's Association meeting in Holman's Guest Ranch. The trio will be named at the group's next gathering on April

28 and decision stemmed from the numerous invitations from Horsemen's Associations in contiguous areas for Valley participation in coming rodeos and horse shows.

It was pleasure before, after and during business at this week's Horsemen's Association meeting, which was promoted for sharing of Easter box supper and social tid-bits.

Father Ignatius Loughran announces that, due to lack of Tabernacle and suitable vestments, Our Lady of Mount Carmel Catholic Chapel will not hold the liturgical services of Holy Thursday and Good Friday mornings, nor the Blessing of the Baptismal Font and Pascal Candle on Saturday.

The Holy Week services scheduled to take place will be: Holy Hour on Good Friday from 2:00 till 3:00; reading of the Prophecies and chanting of the Litany Mass at 8:00 a.m. and Confessions from 4:00 to 5:00 and 7:00 to 9:00 on Holy Saturday; on Easter Sunday low mass is held at 9:00 and at 11:00 the High Gregorian Mass cum Jubilo will be sung with the hymn O Fillili and Filliae, by Jean Tisserand.

New Youth is at the helm of the Community Chapel Youth Fellowship, since election meeting held last Sunday night. On the officers panel to steer the Fellowship's 1952 course are: Mike Erwin, president; Shirley Danielson, vice president; Cherie Addenin, secretary and James Edmondson, treasurer.

Adult advisor appointments still are under torrid debate as each Fellowship member espouses the cause of all eligible nominees "except my parents". Present incumbents are screening the parish for replacements from the ranks of childless couples or parents of the very young.

Suppers were light in Carmel Valley Women's Club members' homes this Wednesday as result of the groaning-board tea served in the home of Mrs. Fred Whelan, under auspices of food chairman Mrs. J. L. Underhill. Preceding the feast were business discussions and officer election at which the following members were chosen for 1952 posts: Mrs. Thomas Verga, president; Mrs. J. R. Perry, vice president; Mrs. F. Corona, recording secretary and Mrs. Ivan Thomas, corresponding secretary.

Mrs. Bob Robinson, on glimpsing a gift laden table at Wednesday's meeting had a bad quarter hour fancying a birthday oversight until she, herself, was designated package destinee of a generous baby shower.

Carmelo Mothers baby-showered Mrs. Don McKenzie at Wednesday evening's monthly meeting, with a fluffy blanket, before the business meeting. The Ice Cream Social now is definitely scheduled for April 20, from 12 to 5:00 o'clock, in front of the Farm Center. In hourly shifts a trio of Carmelo Mothers will man the stand to dispense ice cream, cake and coffee to by-passers for benefit of treasury fund-transfusion, as the recent electric installation caused a certain fiscal anemia in Carmelo special accounts.

New Valley homesteaders are quondam summer passage-birds, Mr. and Mrs. Charlie Philips, formerly of Salinas. Mr. and Mrs. Philips assumed ownership of the

erstwhile Ed Mayfield house some weeks ago and have been permanently in locum tenens for the past two weeks.

Two Valley visitors, Mrs. Sidney Small and Mrs. Biddy Burke, had occasion to compare Valley glories with the glories of their native Grosse Point, Michigan, home last Friday evening. The duo who have rented a Carmel cottage for two spring months drove up the Valley for an informal dinner in their honor, in the home of Mr. and Mrs. Ray Draper.

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FOR SALE BY OWNER—Attrac-
tive newly decorated 2 bedroom,
2 bathroom house, block South
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Dolores at 8th Phone 7-4479
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steadily rented housekeeping
apartments and store. Over 10%
net return. \$25,000 cash requir-
ed.

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Monte Reggio plot, select neigh-
borhood, \$2450.

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Dolores between 5th and 6th.
Carmel 7-6410 & 7-7424

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mar School facing west, \$1,875.

1 BEDROOM COTTAGE—South
of Ocean Avenue as neat and
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furnished. Has good room in
yard for hobbyist. Only \$11,500.

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and College students. Conversa-
tional French. By experienced,
accredited teacher. Graduate of
University of Paris, M.A. Colum-
bia University. Ph. Carmel 7-3972

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MOVING

Locked Room Storage
Only storage warehouse in Carmel
located at 6th & Mission for
Your Convenience

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LITTLE GEM LAUNDRAMATIC
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Ample parking, courteous serv-
ice.

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sons or advanced courses, pre-
paratory for college. Mlle. Laure
des Cherrès, graduate of Uni-
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and America. 11th & San An-
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Call 7-3882.

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FOR FURNITURE REPAIRING—
call 2-9378. Do you need some
cabinets? Call 2-9378. Any car-
penter work done by calling
2-9378. For bedroom, bathroom,
or elbowroom call 2-9378.

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care. Experienced work with
children. Call 7-7455.

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FOR RENT—In Carmel Woods, 4
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room. Phone 7-3687.

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baths. Beautyrest beds and mat-
tresses. Day rentals. Reasonable.
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ter of Carmel. Phone 7-6046.

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Carmel, 5 rooms, 2 bedrooms &
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fireplace and floor furnace.
Adults, no pets. One block from
Ocean Avenue, rent \$100.00 a
month. Available 6 months or
longer, for information, write to
P. O. Box 284, Sierra Madre,
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Dictation, lists, envelopes, etc.
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and fluff dried in a couple of
hours, 60c. Little Gem Laundra-
matic. Junipero & 4th.

PERSONAL SERVICE — From 1
p.m. to 10 p.m. to shut-ins, con-
valescents and the partially in-
capacitated. Call Carmel 7-6709
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LITTLE GEM LAUNDRAMATIC
Junipero & 4th, is now equipped
to wash and fluff dry rugs up to
16 lbs. Dry weight.

Lost and Found

LOST—Dark glasses, gold frame
in brocaded case. Phone 2-2906.
Reward.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA
IN AND FOR THE COUNTY
OF MONTEREY

No. 12081

In the Matter of the Estate of
MABEL SHANE RYAN, also
known as SHANE RYAN, De-
ceased.

NOTICE TO CREDITORS

Notice is hereby given by the
undersigned Executrix of the Will
of MABEL SHANE RYAN, also
known as SHANE RYAN, to the
creditors and all persons having
claims against the said deceased,
to file their claims with the neces-
sary vouchers within six months
after the first publication of this
notice, in the office of the Clerk
of the Superior Court of the State
of California, in and for the Coun-
ty of Monterey, at Salinas, Cal-
ifornia, or to present them with
the necessary vouchers to the said
Executrix at the law office of
Robison & Whittlesey, Tower
Room, Las Tejas Building, Car-
mel-by-the-Sea, California, same
being the place for the transaction
of the business of said estate se-
lected by the undersigned Execu-
trix of the Will of Mabel Shane
Ryan, also known as Shane Ryan,
deceased.

Dated March 25, 1952.

MERLE AGNES FINN
Executrix of the Will of
Mabel Shane Ryan, also
known as Shane Ryan.

ROBISON & WHITTLESEY,
Attorneys for Executrix.
Date of first pub.: March 28, 1952.
Date of last pub.: April 25, 1952.

Anna David Gives
Harp Recital For
Musical Arts Club

Anna Louise David, who made
her first Carmel appearance under
auspices of Mrs. Marie Gordon in
1928, returns to the Peninsula this
Saturday evening with soprano
Linda Moeller, for a Monterey
Peninsula Musical Arts Club spon-
sored program at Carmel Art As-
sociation Galleries.

Miss David, whose harp recitals
in Edward Kuster's Playhouse
were long remembered by music
loving localites, is former pupil of
Arthur Foote, Edward MacDowell
and Heinrich Gebhardt. A rarely
endowed harpist of international
repute, Miss David has concertized
in the United States, Canada and
Europe as soloist, singer-accom-
panist, and, during Sarah Bern-
hardt's farewell American tour,
supplied musical background for
the French star's recitations.

Linda Moeller, a San Francisco
native, has made previous appear-
ances at San Francisco's Opera
House, has been guest artist of
the San Jose Opera Company, and
sung a solo role at San Francis-
co's twelfth annual Bach Festival.
Tomorrow evening's concert will
be heard in the Gallery at 8:15.

LEGAL ADVERTISEMENT

NOMINEES FOR PUBLIC OF-
FICE AND MEASURES TO
BE VOTED ON

NOTICE IS HEREBY GIVEN
that the following persons have
been nominated for the offices
hereinafter mentioned to be filed
at the General Municipal Election
to be held in the City of Carmel-
by-the-Sea, County of Monterey,
State of California, on Tuesday,
the 8th day of April, 1952.

FOR COUNCILMAN — Full
term. Three to be elected:

ALLEN KNIGHT, Incumbent.
GENE RICKETTS, Incumbent.
HORACE D. LYON, Insurance
Salesman.

REED POLLOCK, Life Insur-
ance.

GERALDINE M. SMITH,
Housewife.

FRANCIS WHITAKER, Black-
smith.

FOR CITY CLERK—Full term.

One to be elected:

PETER MAWDSLEY, Incum-
bent.

FOR CITY TREASURER—Full
term. One to be elected:

HARRY C. HILBERT, Incum-
bent.

MEASURES TO BE VOTED ON
AND NOTICE IS ALSO HERE-
BY GIVEN that the following
measure is to be voted on at the
election:

An Initiative Ordinance provid-
ing that no City Sales or Use Tax
shall be assessed, imposed or col-
lected by the City of Carmel-by-
the-Sea upon any retail sales
transactions within the limits of
the City of Carmel-by-the-Sea,
and that all ordinances or parts
of ordinances in conflict therewith
be repealed.

AND NOTICE IS HEREBY
FURTHER GIVEN that the fol-
lowing advisory question will be
submitted to the voters for the
guidance of the City Council:

Shall the Ordinance Code of the
City of Carmel-by-the-Sea be
amended to authorize the adoption
by the City Council of a retire-
ment plan including disability and
death allowances for the paid of-
ficers and employees of the City.

DATED this 24th day of March,
1952.

PETER MAWDSLEY,
City Clerk.

Date of first pub.: March 28, 1952.
Date of last pub.: April 4, 1952.

PRINTING?

Small and large printing orders
are quickly filled at The Pine Cone
Press, Dial Carmel 7-3881.

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40 Years Experience Buying and Selling
Peninsula and Coast Properties

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Adjoins Carmel Highlands
"Chevron Service Station"

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Carmel
7-7722

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P. O. Box 1431
Carmel, Calif.

GRADE SCHOOL NOTES

Miss Hanorman's Fifth Grade

I'd like to have lived in early days,
In the Gold Rush times, I would,
When days were exciting,
And nights were fearful
And Indians were not peaceful and good.

I'd travel across the wide, rolling
prairie,
Instead of just down the stony
lanes

I'd ride in a wagon,
With great big wheels,
Pulled by horses with shiny manes.
—Nancy Lofton

Rolling across the plains,
In old-time wagon trains,
Over a low, grassy hill
And past an old-time saw-mill.
Through deep water creeks,
And over mountain peaks,
Down the slopes and up the banks
For our safe journey we give
thanks. —Jimmy Ashley

We have just had our class election. Our last president was Ariette Van den Bergh. This month's president is Lynne Campbell. Our vice president is George Westcott. The secretary is Judy Williams. She is a very good one too. Our sports managers are Anne Putnam and Jamie Holman. They are all good officers. —Susie Mosolf

We all went down to the Sunset Auditorium for our Annual Spelling Bee. The contestants were Churchill Carmalt, Mike O'Shea, Patty Elson and Jennie Hill. Churchill was the first one out. He missed the word "penny." Mike was out next on the word "slope." Jennie missed the word "spy." Patty Elson was the winner. She will go to Salinas to compete in the finals. —Bill Leavitt

This week we had a movie on cotton. It showed how the pickers pick the cotton and get it weighed

and receive a ticket for their wages. The picture showed how the electric cotton pickers can pick fifty times faster than a man can but not as thoroughly. Before the cotton gin it took a man one day to clean ten pounds of cotton. The cotton gin was invented by Eli Whitney. It was a very good movie. —Bill Koepke

The moon and stars are shining
bright
The wind is blowing with all its
might

It is the middle of the night.
How I wish for a good light,
As I lay in shivering fright
And look out on the stormy sight.
—Carla Budd

I saw a volcano on Moana Island
in Hawaii and pineapple plantations
too. When I went swimming
the water was really hot. I went
on a surf board out to the coral
reefs. —Edmund Patee

Hot was the desert sun,
And cold was the rain,
Pioneers were roaming
Along in their train.
They rode on wagons
With big, round wheels,
Pulled by the oxen,
With dogs at their heels.
—Dits Requirio

The Pony Express rider,
Goes across the plains
He takes the mail and rides along,
Whether it's sunny or it's raining.
For eighteen months this work
went on,
Then railroads came and the Express
was gone. —Peter Reenstra

Rolling across the plains
In the old wagon trains
Wagon wheels rolling along
Horses' hoofs beating a song
Wondering where they'll land at
last
When the days on the lonesome
trail are past. —Sandra Heiden

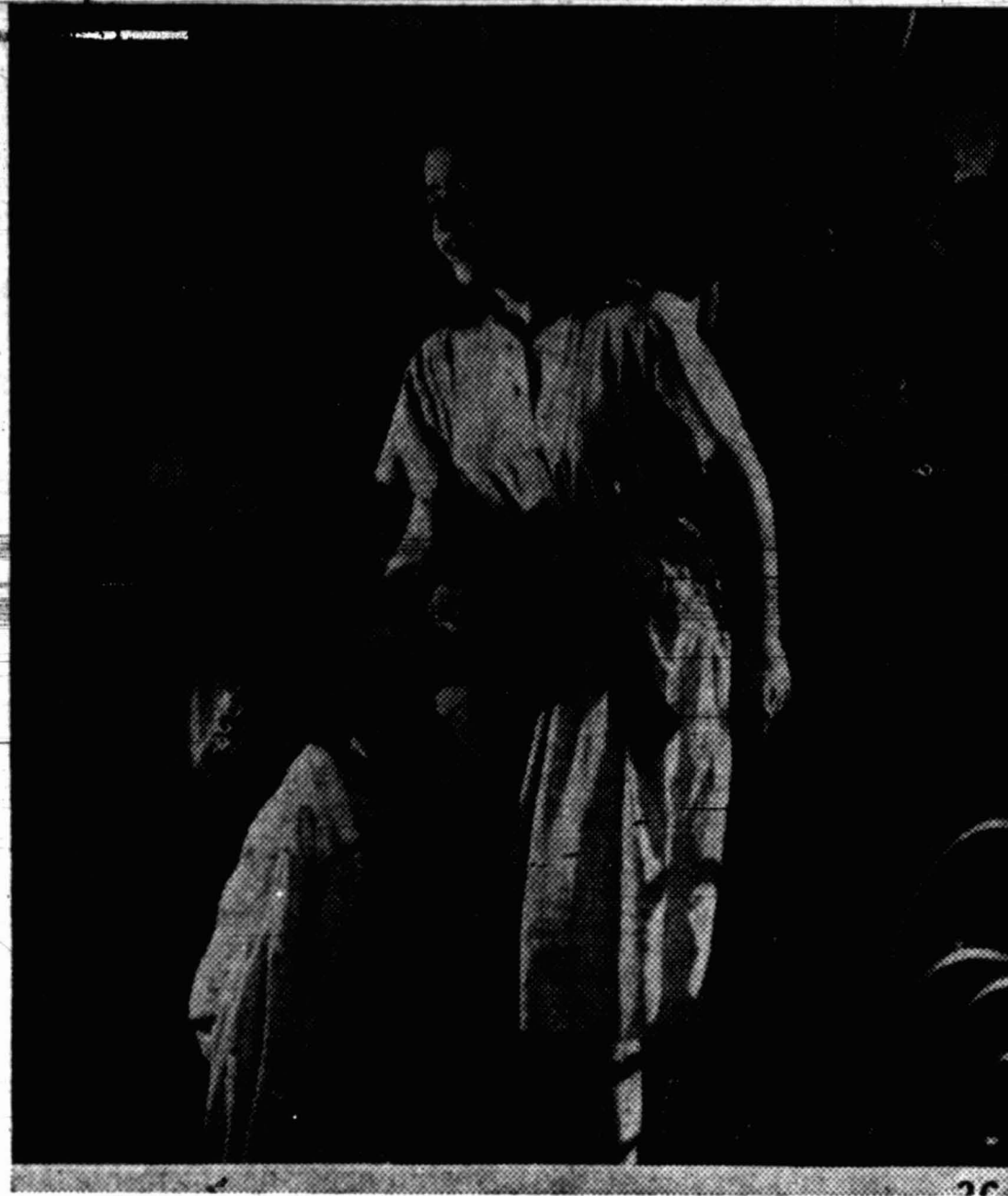
We have a wild boar. We
caught him when he was a baby.
He was with his mother sow. She
was out in the hay field eating
hay. We scared them. The sow
went one way and the piggy went
the other. We have the little pig.
His name is Porter. —Ricky Ameil

About four months ago on a
Tuesday I got on a plane in Washington, D. C. It left at 8:35 a.m. It took about seven hours to reach Little Rock Arkansas. Of course, it usually wouldn't take so long but this plane made six stops. They were Richmond, Knoxville, Nashville and three others. I stayed at Dermott, near Little Rock, for seven weeks and went to school there.

Then on a Saturday I left Little Rock at 10:30 a.m. When I got to Dallas I found that the plane I was to take had broken down. I had to wait five, and a half hours. Then we got a brand new four-motored plane. When we arrived in Los Angeles we were only about three and a half hours late for our connection for Monterey. I stayed over in Los Angeles with some of our friends. We left Los Angeles at 8:00 a.m. and arrived in Monterey at 12:05 p.m. I should have been five minutes late but we skipped a stop. I had an ear ache for four days after the trip. —Ford Kinney

We have a new boy in our class. His name is Ford Kinney. He is ten years old. His home town is Brooklyn, New York. His favorite sport is speedball. He came to Sunset in February and we are glad to have him in our class. His father is a professor of chemical engineering at the Naval School. —Peter Langhoff

One evening at home my sister found her toy bear, Teddy. He was upside down on the floor. She is only eighteen months old and she calls her bear, Teddy. She picked him up and looked at him with suspicion because she couldn't find its head. Then she turned him



A moment of tender relief in the screen version of Gian-Carlo Menotti's "The Medium" is this scene between Anna Maria Alberti, as the young girl, and dancer Leo Coleman, who plays the medium's idiot assistant. Menotti himself wrote and directed this movie of his Broadway success which opens a four-day engagement tonight at Hill Theater.

right side up and saw the head. Then she said, "Here's Teddy! Here's Teddy." We all had to laugh. —Jamie Holman

The day was warm and sunny
The birds were flying high,
The animals of the forest
Were creeping quietly by.
A mother and her fawn were resting,
A buck was standing near
All of them were quiet as mice
For they saw a man appear.
—Timmy Smith

Learning To Live Together . . .

(Continued from Page Six)
is doing a constantly better job of making American ideals better known throughout the world. And here at home, too, we are learning more and more about other countries. Our newspapers, magazines, radio and television are constantly bringing Europe and Asia into our homes and into our daily lives.

All of our great Universities have set up student exchange programs with Universities in other countries. Hindus and Iranians study modern agriculture at Berkeley; Californians and Ohioans study philosophy at Oxford; Englishmen and Italians study nuclear physics at MIT; and New Yorkers and Oregonians study history at the Sorbonne. Much more than a mere academic training will come from these studies. During the last war Europeans learned to know and to like Americans, and our soldiers learned to know and to like the people of Europe. It is ignorance and fear that breed misunderstanding and intolerance.

But exchange programs and radio programs and UN meetings are a long way from the daily lives of you and me. As I said before, this is a personal job, a job that only you and I can do. How can we help? Perhaps our greatest contribution is an attitude—an attitude of good will and understanding, of tolerance and forbearance toward other peoples. In the Bible it is written that "an angel of the Lord appeared, accompanied by a heavenly host singing 'Peace on Earth, and good will toward men.'" This might well be applied to this problem. Good will is the answer; good will that we generate within ourselves; good will that we pass on to our family, friends and neighbors.

We do want to learn to live together—and it is within each one

of us here tonight that we can make a start. It is not a job for governments; it is our job, Yours and Mine. And no one else can do that work.

CHRISTIAN SCIENCE CHURCH

The Lesson-Sermon to be read in all Christian Science churches on Sunday, April 6, on the subject "Unreality" will include the account of Jesus' healing of the woman "which had a spirit of infirmity eighteen years, and was bowed together," and could in no wise lift up herself. And when Jesus saw her, he called her to him, and said unto her, Woman, thou art loosed from thine infirmity. And he laid his hands on her; and immediately she was made straight, and glorified God" (Luke 13:11-13).

From the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, the following correlative passage will also be read:

"If sickness is true or the idea of Truth, you cannot destroy sickness, and it would be absurd to try. Then classify sickness and error as our Master did, when he spoke of the sick, 'whom Satan hath bound,' and find a sovereign antidote for error in the left-giving power of Truth acting on human belief, of power which opens the prison doors to such as are bound, and sets the captive free physically and morally" (p. 495).

MISSION SAN CARLOS

Masses: Week days 7:30 a.m., Sunday, 7:00, 8:00, 9:30, 11:00 a.m. Carmel Valley, 9:00 a.m.

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881

KOREAN BULLETIN

West Pointer Lieutenant Colonel Charles W. Walson, who was flown to the Korean front from Camp Polk, Louisiana, in February, has been named assistant operations officer for his combatant corps, Army news dispatches reveal.

While stationed in Monterey Presidio at the outbreak of World War II Colonel Walson met attractive Sue Clark, daughter of long-time Carmel resident Mrs. Kent Clark and the late Mr. Clark. The couple were married at Del Monte Lodge in 1940 and were promptly transferred to Fort Knox and other Peninsula-distant posts. During his overseas assignment Mrs. Walson returned to her Carmel home until Colonel Walson's return once more set them on the travel trail of various Eastern appointments.

Mrs. Walson who, with two and a half year old son Robin, here once more, awaits her husband's return, is pinning faith on the hope that at least one future Walson homeland post will return the Colonel to Monterey's Presidio.

SCOUTING the SHOPS

(Continued From Page Three)
though, the good news is that CAMERA CRAFT will be open from noon on Sundays, starting this week. Take a look at their leather gadget bags while you're there. Some are like ladies' handbags and goodlooking for gals to carry. They're free of the 20 percent excise tax. A real buy at \$6.50 is a gadget bag in scuff-proof plastic.

READ THE WANT ADS

. . . Churches . . .

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist
Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m. and 11:00 a.m.
Wednesday Evening meeting 8 p.m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2-5 p.m.
Public Cordially Invited

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores
8:00 a.m. Holy Communion.
9:30 a.m. Family Service and Church School.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)
7:00 p.m. Young People's Fellowship.
1:00 o'clock nursery in lounge.
Rev. Alfred B. Seecombe, Rector.
Thomas L. Griffin, Choirmaster.
Robert M. Forbes, Organist.

St. John's Chapel

DEL MONTE
(Opposite the Naval School on Fremont Street)
Sun. Services: 8, 9:30, 11 a.m.
St. John's Chapel Hour 10 a.m. KMBY.

The Church of the Wayfarer

SUNDAY, APRIL 6th., 1952

9:30 a.m.—Dr. K. Fillmore Gray Preaching
11:00 a.m.—Bishop Herbert Welch, Preaching
Youth Fellowship at 7:00 p.m.

Church School Schedule

9:30 a.m. Pre-Kindergarten, Junior and High School.
10:45 a.m. Nursery, Kindergarten and Primary Departments.



Where to Stay!

DOLORES LODGE

Dolores & 8th
(Nr. beach & center of village)
Hotel Rooms - Apartments
Cottages—By Day or Week
All with private bath.
P. O. Box 1445 - Phone 7-3933

RANCHO CARMELO

Guest Ranch
Parties - Banquets
Breakfast, Luncheon, Dinner
For Reservations Phone 9635
1 mile above Carmel Valley
Center on new highway.

Wetzel's Cottages

Cottages for Rent by the Day,
Week or Month.
San Carlos bet. 5th & 6th.
P. O. Box 1155
Telephone Carmel 7-4587

Pine Terrace Apartments

Mission St. & 3rd Ave.
Studio-type apartments, sleeping two to four. Old Carmel charm on a pine-covered slope with ocean and mountain vistas.
Carmel 7-0461 or 8-9992
P. O. Box E-1, Carmel, Calif.

The Time Has Come

By Kippy Stuart

If Daisy Bostick can get her regal black cat on the front page of the Pine Cone, with banner headlines, I'm going to offer my own candidate, a genuine black alley cat, and maybe I'll land him on the back page. Joe Lewis, is the name of my candidate, and I leave it to you why he should be so named. In the locality of his home, Joe is also known as The Black Bomber of Hatton Field Mesa.

Joe Lewis had a precarious beginning. His forebears were all registered inmates of the Animal Shelter in Monterey and to date, I have owned quite a string of black cats, all known as Joe Lewis. However, the present incumbent is far superior to his ancestors. He stems from Joe Lewis out of Josephine Lewis, which was an odd beginning since his mother was offered to me by the Animal Shelter experts as a genuine male alley cat. When the time came for this quasi-male tomcat to whelp . . . (Do cats whelp?), the questionable lady took herself to my house roof and delivered herself of quite a batch of coal black kittens. In our effort to reach the new-born and give them succor, one tiny infant fell smack into my arms, and that was the beginning of Joe Lewis, the Black Bomber.

Joe Lewis is battle scarred, his ears are in ribbons, his pelt is torn and mangled yet he maintains that cat-dignity that is something beautiful to see. There is no doubt that my Joe is a bona fide natural tom cat, still possessing everything that he was born with. But what I am about to unfold will knock Oedipus and Electra into cocked hats. A few months back, a black female cat brought to our property, herself and three coal-black kittens. There was every reason to suspect my Joe's paternity. This mother cat took up her abode across a small arroyo from Joe Lewis' home. I watched for days as Joe crouched on his side of the arroyo making heathenish sounds known only to tomcats. One day I saw Joe make a dash across no-man's land right smack into the visiting family. I turned away, having heard that tomcats are prone to do away with small fry threatening their supremacy. I did not want to witness mayhem. How sadly I misjudged Joe Lewis.

The next morning, I heard outside my bedroom door a strange sound. There, in his accustomed sleeping-chair, was my valiant tomcat, and nestled up against him were the three not-yet weaned kittens. I approached this odd domestic scene and started to pick up one of the fluffy balls of black. Joe Lewis, my pet of five years, turned on me with vicious intent and I hastily retreated. I tried to feed the babies and at every attempt I was thwarted by an angry father. Those kittens just had to be fed, but not by me.

Joe Lewis' accustomed saucer of milk on the back porch and waited. In some manner, unknown to humans, Joe communicated to his brood and he actually taught those unweaned kittens to lap from the saucer. And do you know, that I could not get Joe to

enjoy a meal by himself? I gave him his choice morsel, a chicken gizzard. He accepted the titbit, waltzed out of the kitchen, laid down the titbit and started that caterwauling known only to felines. Out popped his brood and Joe stood guard while the three babies battled for the gizzard. I began to worry because my Joe was not eating . . . he was not hunting. He had turned into a genuine cat-sitter, cleaning and grooming his brood just as though he had been a mother cat.

This went on for weeks. The kittens were wild and untamed and spent their time spitting at me. And then do you know what happened?

These ungrateful demon black kittens have grown to maturity and have taken up squatters rights on our property. My valiant fighter tomcat, Joe Lewis, has turned into a sissy. The ingrates lay in wait for their father and for some very strange reason, Joe Lewis refuses to battle back. He has no chance against young claws and fierce jaws, but he refuses to defend himself. His gaping wounds are terrible to see.

I gaze upon my once valiant Black Bomber and wonder at the puzzle that is nature. Joe used to roam the nights and absent himself for days. No more. He sticks close to home and when I hear that awful caterwauling coming from the arroyo, I rush to open doors and in stalks my once intrepid Tomcat Joe Lewis, once the Black Bomber of Hatton Field Mesa.

"To Our Carmel Friends Spirit Of Fair Play—"

(Continued from Page One)
that he does not care where the dump goes as long as it is removed from the present site near Ord Terrace.

We have been accused of being selfish in this matter, of being "sentimental" and of opposing the site for merely "aesthetic reasons." We realize the proposed cut and fill operation is the newest and best and heartily endorse the type of operation, but we violently object to having it in our midst, and have gone on record as refusing to compromise. We will continue to fight this violation of minority rights until it is definitely and decisively defeated.

There are plenty of other sites tucked away in canyons over the thousands of acres surrounding the Peninsula entirely away from crowded residential areas.

We are therefore appealing to our Carmel friends and their well known spirit of fair play. We ask you to oppose this injustice as we would oppose it if it were to happen to you.

Yours very truly,
Del Rey Woods Property Owner's Assn.

For Printing, The Pine Cone Press.
Dial 7-3881, The Pine Cone Press.



WINE
COLD BEER
DRIVE-IN
BEVERAGE SHOP
Dial 7-3476
8th and Dolores

Why Repeal The City Sales Tax

(Continued from Page One)
other elements result in an unfavorable price differential.

Council argues that the sales tax is a good thing because it soaks the tourist. The tourist is here over the week end. You and I are here the year around. We pay every day.

The tax is not on necessities, says the council.

Have they stopped washing behind the ears? taking cough syrup? Have working women and men stopped eating lunch in the local restaurants? Have kids stopped buying lead pencils and kite string? Have girls stopped wearing bras? Have boys stopped wearing blue jeans and shoes?

So what . . . who minds a half-penny?

Nobody. We'd pay it without a whimper even though it does add up to \$12.00 a year for the family of four who don't eat in restaurants and enjoy some of the luxuries of life. We'd pay it if it were needed. But the council has saddled us with a sales tax because it was an opportune moment. Monterey had to have one; the other city councils got on the band wagon, an easy way to have easy money for extras, spending power without the need to go to the voters for approval.

And what do Carmel citizens think about it?

Bob Leidig said this week: "I have no use for sales tax. It puts the burden on the poor where it doesn't belong."

"Aren't you afraid they'll raise your property tax if the sales tax is repealed?" he was asked.

"No, they don't need any more taxes. All they need is a little economy at city hall."

Bob Leidig came here before there was a city hall, or a city council, and he owns a lot of taxable business property in Carmel.

Cree Wilder, Mrs. Perry Newberry, Miss Lucile Turner, former Mayor Keith Evans, Robert Emmett O'Brien, are some of the others of the hundreds that have signed the petition to get the tax on the ballot for repeal.

Why? Because careless spending, irresponsible taxing must be stopped if we are to maintain any semblance of our American way

Why We Support These Candidates

(Continued from Page One)
costs more than the city or the city employees can afford to pay and which does not give the protection to survivors that social security does. As a leader in women's organizations on the Peninsula and as a mother of school age children, she would give representation on the council to a large group of citizens who are not now represented and whose appeals to the council in the past two years have received slight consideration. She has served apprenticeship on civic boards and committees. Her husband's business is in Carmel. She has no Monterey affiliations.

Horace Lyon has been active in county planning and in conservation work of the Lobos League, proving by deeds as well as words that he appreciates the beauties of this locality and is willing to work to preserve them. The com-

of life. Where better to start than at home, where we can know the facts and where we have the power to act?—Wilma Cook.

pany with which he is associated has its business offices in Carmel. He has no Monterey affiliations.

We believe that the incumbents should not be returned to office because of their record in the matter of the sales tax, the pension plan, and their failure to take constructive action on Carmel's outstanding problem, drainage. We question their wisdom in supporting Monterey in the shoddy treatment of the Del Rey Woods people in the garbage dump location (see page one for story). We feel that they have been drawn too much into the orbit of Monterey's influence to the detriment of Carmel.

Finally, this administration has been in constant turmoil with the citizens, an indication that the council is failing in sensing the temper of the town and in carrying out the wishes of the voters.

It is time for a change. Let's make it a complete one.

John Silverthorne Visits

Winging home for a 10-day holiday spate is John Silverthorne, who is spending early springtime with his mother, Mrs. John Silverthorne. John is a current scholar at the Kent School in Connecticut.

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CARMEL-BY-THE-SEA

Vote "No" On The Sales Tax Repeal

We believe that a "NO" vote on the proposed ordinance to forbid a Carmel City Sales Tax is vitally important to the future of the city. Such a vote is, in our opinion, necessary to keep Carmel's city finances on a sound economic basis.

Because the costs of city government have been steadily rising, the property tax rate has had to rise to meet them. With the sales tax, property taxes can be kept below the legal limit, allowing a margin for emergency. It is entirely possible that property taxes can even be lowered further if the sales tax is kept in effect.

Because a large percentage of the costs of Carmel's city services are caused by non-residents, we feel that it is proper that they share in the expenses of the city. The city sales tax is the only practical way to get the non-residents to contribute.

Every so often, the voters are faced by a question which concerns their city's future—an issue where every ballot has a direct bearing on the conduct of city business. This is one of those times. We urge everyone to go to the polls Tuesday and vote—and vote "NO" on the sales tax repeal.

—Signed,

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